

## FALL RADIO PLAY SERIES CONTINUES:

All radio plays are at the Little White School Museum \$7 Adults, \$5 Students/Seniors • Tickets online and at the door



Limelight's first all-original radio play is a story of the old west, as young William Campbell, part Arapahoe Indian, returns to his hometown from college to find it overrun by renegade Union soldiers in the aftermath of the Civil War. He must team up with a verbose outlaw named Diamond Joe to rid the town of the murderous band in this story, inspired by Spaghetti Westerns like *The Good, The Bad, & The Ugly*. Written by Brian Brems & Anthony Ortiz

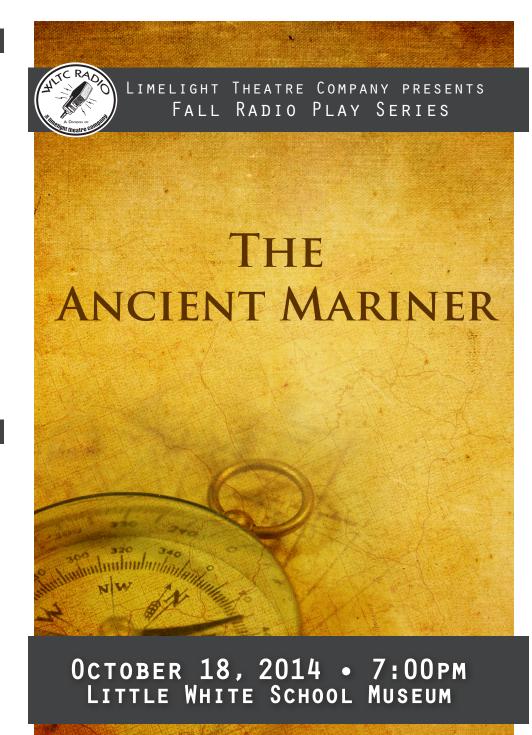
## COMING THIS HOLIDAY SEASON



Ebenezer Scrooge is a cynical old curmudgeon with little patience for the holiday cheer all around him in New York City during the 1929 Christmas season. After a Christmas Eve visit from several ghosts takes him to a bustling Italian neighborhood, a speakeasy, the docks, and the homes of coworkers and family, Scrooge must confront his own beliefs and discover for himself the true meaning of the holidays.

For more information, visit www.limelighttheatrecompany.org





# limelight theatre company

Brian Brems
Announcer
Bran Sondof

Ryan Sendef

Edgar, listening to the Mariner's story

Gracie Anderson Susan, the bride

Jack Rogalla Arthur, the groom

Christina Kolb

Dorothy, the bride's friend

Julie Kiser Aunt Lucinda

Brian Brems Uncle Thomas

[Unknown]

Mariner, one of the crew members, but unclear which one

Ed Perry

Captain Samuel Varrick, tough, but fair

Tyler Mabrey

John Varrick, the Captain's brother and confidante

Justin Mabrey

Martin Varrick, his son, who develops a relationship with one of the nuns

Michael Leali

Sheehan, the first mate, a frustrated middle manager

**Emily Wyatt** 

Finch, the ship's navigator, an earnest man of science

Jameson Fajfer

McPherson, the ship's dispassionate doctor

Paul Martis

Abrams, the ship's cook, a drinker with a brash sense of humor

Jack Rogalla

Eiker, a quiet Norwegian shipman

Ryan Sendef

Davies, a friendly lookout

Angelina Sutor

Kinlan, another lookout, a drunk

Ethan Ylisela

Mustow, a boatswain, and second for Sheehan

Katelyn Speck

Garrott, a humane sailor

Karina Riscos

Underwood, a fatalistic sailor

Gracie Anderson

Clayworth, an obnoxious sailor

Anthony Ortiz

Parker, an aggressive, angry sailor for whom violence solves problems

Colin Egan

Bursnell, an old sailor

Sabrina Parduhn

Gelson, a sailor who turns back to religion

Jacob Lantz

Helling, a sailor with a strong dislike for the nuns

**Ginger Simons** 

Fletcher, a sailor suffering from nightmares

Jessica Gladis

Lang, a sailor who loves to complain

Ben Brawner

Stairs, a sailor who hates the captain

Megg Hunt

Lombard, a sailor with a bad cough

Gabie Vogel

Cameron, a sailor with a fondness for the ocean

Sarah Obert

Sister Frances, the order's Mother Superior, stern and demanding

Renee Niederkorn

Sister Collette, hard-edged, with a tough outlook

Lucie Kupres

Sister Elizabeth, young, in doubt of her vows, develops a relationship w/Martin

Emma Kiser

Sister Anna, sees visions/spirits

Deirdre Hurst

Sister Clare, compassionate and maternal

Jennifer Martis

Sister Mary, an elderly nun who is on her last mission trip

Ariadne Egan

Sister Rose, secretly sick with plaque

HE CREW

Director Assistant Director

SFX Crew

Brian Brems Jacob Lantz

Julie Kiser, Christina Kolb, Ryan Sendef, Gracie Anderson, Michelle Doucet & Kristina Vesta

## DIRECTOR'S NOTE

First, let me commend the writers who adapted this script from the source material. They took an abstract poem with only a skeletal story and ran with it, creating characters, a more concrete narrative, and some truly horrifying moments. Beyond that, this story is an experiment in terror. After last year's Dracula, where the threat was so restricted (vampirism), we wanted to go beyond, and write about an evil that had no rules. That desire to break the form also inspired the setup of the audience, our most unique yet for a radio show. The goal with this show is to continue to push ourselves further ahead, and pull the audience with us. Enjoy the darkness.

- Brian Brems



## LIMELIGHT STAFF

Artistic Director Director of Development Managing Director Administrative Director Cori Veverka Brian Brems Laurie Nevills Michael Leali