



FALL RADIO PLAY SERIES CONTINUES:

All radio plays are at the Little White School Museum
\$7 Adults, \$5 Students/Seniors • Tickets online and at the door

IN THE LAND OF BULLETS & CONSEQUENCES



Nov 1, 2014
7:00PM

Limelight's first all-original radio play is a story of the old west, as young William Campbell, part Arapahoe Indian, returns to his hometown from college to find it overrun by renegade Union soldiers in the aftermath of the Civil War. He must team up with a verbose outlaw named Diamond Joe to rid the town of the murderous band in this story, inspired by Spaghetti Westerns like *The Good, The Bad, & The Ugly*. Written by Brian Brems & Anthony Ortiz

COMING THIS HOLIDAY SEASON



A CHRISTMAS CAROL

• A RADIO PLAY •

DEC 4, 6-7, 12, 13, 19-21
SHOWTIMES VARY

Ebenezer Scrooge is a cynical old curmudgeon with little patience for the holiday cheer all around him in New York City during the 1929 Christmas season. After a Christmas Eve visit from several ghosts takes him to a bustling Italian neighborhood, a speakeasy, the docks, and the homes of coworkers and family, Scrooge must confront his own beliefs and discover for himself the true meaning of the holidays.

For more information, visit
www.limelighttheatrecompany.org



LIMELIGHT THEATRE COMPANY PRESENTS FALL RADIO PLAY SERIES

THE ANCIENT MARINER



OCTOBER 18, 2014 • 7:00PM
LITTLE WHITE SCHOOL MUSEUM

the limelight theatre company

THE CAST

Brian Brems
Announcer

Ryan Sendef
Edgar, listening to the Mariner's story

Gracie Anderson
Susan, the bride

Jack Rogalla
Arthur, the groom

Christina Kolb
Dorothy, the bride's friend

Julie Kiser
Aunt Lucinda

Brian Brems
Uncle Thomas

[Unknown]
Mariner, one of the crew members, but unclear which one

Ed Perry
Captain Samuel Varrick, tough, but fair

Tyler Mabrey
John Varrick, the Captain's brother and confidante

Justin Mabrey
Martin Varrick, his son, who develops a relationship with one of the nuns

Michael Leali
Sheehan, the first mate, a frustrated middle manager

Emily Wyatt
Finch, the ship's navigator, an earnest man of science

Jameson Fajfer
McPherson, the ship's dispassionate doctor

Paul Martis
Abrams, the ship's cook, a drinker with a brash sense of humor

Jack Rogalla
Eiker, a quiet Norwegian shipman

Ryan Sendef
Davies, a friendly lookout

Angelina Sutor
Kinlan, another lookout, a drunk

Ethan Ylisela
Mustow, a boatswain, and second for Sheehan

Katelyn Speck
Garrott, a humane sailor

Karina Riscos
Underwood, a fatalistic sailor

Gracie Anderson
Clayworth, an obnoxious sailor

Anthony Ortiz
Parker, an aggressive, angry sailor for whom violence solves problems

Colin Egan
Burnell, an old sailor

Sabrina Parduhn
Gelson, a sailor who turns back to religion

Jacob Lantz
Helling, a sailor with a strong dislike for the nuns

Ginger Simons
Fletcher, a sailor suffering from nightmares

Jessica Gladis
Lang, a sailor who loves to complain

Ben Brawner
Stairs, a sailor who hates the captain

Megg Hunt
Lombard, a sailor with a bad cough

Gabie Vogel
Cameron, a sailor with a fondness for the ocean

Sarah Obert
Sister Frances, the order's Mother Superior, stern and demanding

Renee Niederkorn
Sister Collette, hard-edged, with a tough outlook

Lucie Kupres
Sister Elizabeth, young, in doubt of her vows, develops a relationship w/Martin

Emma Kiser
Sister Anna, sees visions/spirits

Deirdre Hurst
Sister Clare, compassionate and maternal

Jennifer Martis
Sister Mary, an elderly nun who is on her last mission trip

Ariadne Egan
Sister Rose, secretly sick with plague

THE CREW

Director
Assistant Director

SFX Crew

Brian Brems
Jacob Lantz

Julie Kiser, Christina Kolb,
Ryan Sendef, Gracie Anderson,
Michelle Doucet & Kristina Vesta

DIRECTOR'S NOTE

First, let me commend the writers who adapted this script from the source material. They took an abstract poem with only a skeletal story and ran with it, creating characters, a more concrete narrative, and some truly horrifying moments. Beyond that, this story is an experiment in terror. After last year's *Dracula*, where the threat was so restricted (vampirism), we wanted to go beyond, and write about an evil that had no rules. That desire to break the form also inspired the setup of the audience, our most unique yet for a radio show. The goal with this show is to continue to push ourselves further ahead, and pull the audience with us. Enjoy the darkness.

— Brian Brems



LIMELIGHT STAFF

Artistic Director
Director of Development
Managing Director
Administrative Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali