



THE FALL RADIO PLAY SERIES CONTINUES:

ALL PLAYS ARE AT 7:00PM AT THE LITTLE WHITE SCHOOL MUSEUM
\$8 ADULTS, \$6 STUDENTS/SENIORS · TICKETS ONLINE AND AT THE DOOR



FEB 13

This mother of all romantic screwball comedies sends a runaway heiress and a scheming reporter on the road together as they work their way across the country, hopping trains, buses, and most memorably, hitchhiking.



MAR 26

Hundreds of feet in the air. Was it an accident? Or was it a murder? Inspired by classic film noir, this original Limelight radio show, written by Brian Brems & Ginger Simons, follows a group of steelworkers, high above Manhattan's streets, as they stack the beams for the most recognizable structure on the island – The Empire State Building.



APR 9

Everyone's favorite sleuthing husband-and-wife team are back in the next installment of the Thin Man series. When Nick and Nora Charles visit a racetrack for a relaxing day, they get mixed up in a murder investigation. Another murder? All right. Who brought the olives?



LIMELIGHT THEATRE COMPANY PRESENTS WINTER/SPRING RADIO PLAY SERIES

THE BIG KNIFE



JANUARY 23, 2016 · 7:00PM
THE LITTLE WHITE SCHOOL MUSEUM

the limelight theatre company



For all things Limelight, visit limelighttheatrecompany.org

THE CAST

Ben Sapet
Announcer

Ben Colwell
Buddy Bliss

Michelle Doucet
Patty Benedict

Ben Brawner
Charlie Castle

Jacob Lantz
Nick

Sharon Stolarz
Marion Castle

Phillip Larrichia
Russell

Tyler Mabrey
Nat Danzinger

Brian Brems
Stanley Hoff

Anthony Ortiz
Smiley Coy

Annalise Palatine
Connie Bliss

Justin Mabrey
Billy Castle

Jack Rogalla
Hank Teagle

Katelyn Speck
Dixie Evans

Jessica Jilek
Photographer

Justin Mabrey
Referee

DIRECTOR'S NOTE

This Limelight production is not one to make you feel good at the end. Clifford Odets focus in playwriting was in socially relevant dramas. The setting for *The Big Knife* is Hollywood in the late 1940s. The studio has become a "being" with survival needs that take precedent over individuals. When you go home tonight I invite you to delve into these questions.

Are we complicit in giving control of our lives to the powers-that-be in order to have the comforts or success we desire? What does it do to our souls? What has to happen to push us to do the right thing, self sacrifice, give in, or be completely enveloped by the darkness. Is Charlie basically a good guy wronged? How easily does he stoop to lowness? So the world is not black and white; it is terribly gray filled with good people and bad people, good people who have bad things happen to them, and good people who do bad things. What is the cost to us all?

I hope you enjoy our performance.

- Julie Kiser



CREW

Director

Julie Kiser & Ginger Simons

Adapted by

Brian Brems

SFX Crew

Phillip Larrichia, Justin Mabrey, Jessica Jilek

Electronic SFX

Ben Sapet

Lighting

Jake Loveland

LIMELIGHT STAFF

Artistic Director

Cori Veverka

Director of Development

Brian Brems

Managing Director

Laurie Nevills

Administrative Director

Michael Leali

COMING SOON FROM THE LIMELIGHT THEATRE CO.



7:00PM · THE LITTLE WHITE SCHOOL MUSEUM

From dramatist and essayist Gore Vidal, this political satire takes you inside a contested presidential nominating convention, in which neither of two primary candidates has enough votes to become the party's standard-bearer. In a desperate fight to win the nomination, the candidates will have to make a choice – maintain their principles, or compromise themselves in order to become the presidential nominee.

\$8 Adults, \$6 Students/Seniors • Tickets online or at the door.