LIMELIGHT'S 15TH ANNIVERSARY SEASON CONTINUES:



7:00PM • Murphy Junior High • \$8 Adults | \$6 Students/Seniors

Follow the second star to the right and straight on 'til morning in this classic Disney adaptation of J.M. Barrie's timeless children's book. Peter Pan, Wendy, Tinker Bell, and the rest of the Neverland crew are embarking on a swashbuckling adventure, featuring songs from Disney's animated classic.



July 17 & 18 at 6:00PM • July 18 & 19 at 2:00PM • Hudson Crossing Park • Free!

Run away to the woods with young lovers, a rag tag group of amateur actors, and mischievous fairies in Shakespeare's most famous comedy. Limelight is thrilled to revist this lighthearted romp in a new way outside under the sun, moon, and stars! Bring your blanket for the best seat in the park and pack your picnic basket full of goodies. Admission is free and donations are welcome.

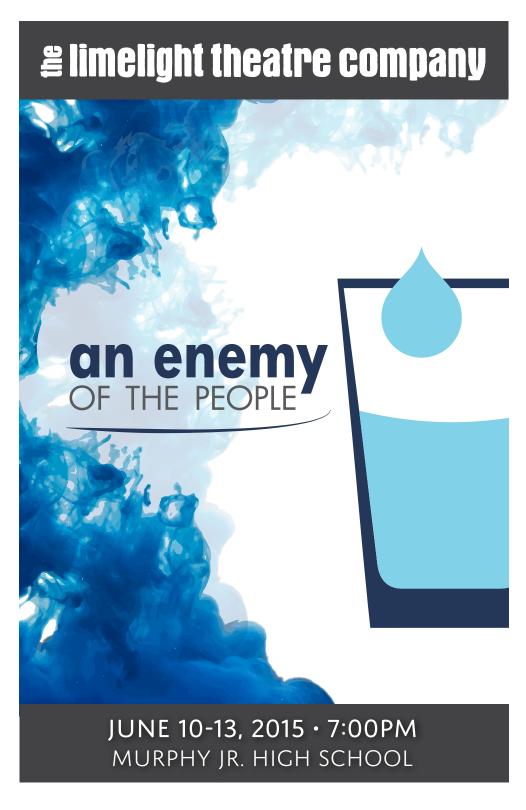


7:00PM • Oswego High School • \$10 Adults | \$7 Students/Seniors

Elle Woods, a believer in love, hard-work, and a good spa day, is going to Harvard Law School in this comedy musical based on the movie of the same name. The Tony Award nominated show highlights catch tunes that no courtroom that could object to and a story that will leave you ready to take on the world.

For more information, visit www.limelighttheatrecompany.org





Kevin Pajor Narrator

Ginger Simons/Emma Kiser
Dr. Katherine Stockman, State Health
Commissioner

Annalise Palatine/Maggie Byrne Governor Patricia Miller, Katherine's sister

Jack Rogalla

Thomas Stockman, Katherine's husband and a state college professor

Julie Kiser

Maureen Keel, hedge fund manager, and Katherine's mother-in-law

Jacob Lantz

Howard Hofstadt, editor-in-chief of national magazine The Public Good

Sharon Stolarz

Claire Billing, a reporter with The Public Good

Ben Brawner

Donald Aldricksen, publisher of The Public Good

Alexis Countryman/Valerie Kinley Elizabeth Stockman, the Stockmans' daughter, a teacher

Rvan Sendef

John Stockman, the Stockmans' son, a high school student

Evan Straub

James Stockman, the Stockmans' son, a student in junior high school

Ethan Ylisela

Father Michael O'Neill, a spiritual advisor to the Stockmans

Clarissa Gomez

Melinda, Stockman's administrative assistant

Tim Davis

Lt. Governor Elliot Snyder

Phillip Laricchia

Larry Giler, the governor's press secretary

Kirsten Stephens

Marilyn Roth, the governor's chief of staff

Madison Signor

Sandra, the governor's administrative assistant

Brandon Mabrey Security Detail One

Ben Sapet

Security Detail Two

Victoria Straub

Meg, front desk girl at The Public Good

Jessica Gladis

Sharon Kovitsky, reporter at The Public Good

Jacob Westpfahl

Freddy Carmichael, reporter at The Public Good

Angelina Sutor

Phyllis Markinson, Executive Vice President of Marketing at Caspian Energy

Madison Signor

Citizens – Ginger Simons, Emma Kiser, Annalise Palatine, Maggie Byrne, Alexis Countryman, Valerie Kinley, Anthony Ortiz, Reilly Greenfield, Clarissa Gomez, Madison Signor

CREW

Adaptor and Director
Assistant Director
Student Assistant Director
Technical Director
Lights
Sound
Set Construction

Brian Brems
Anthony Ortiz
Reilly Greenfield
Sean Tait
Reilly Greenfield
Anthony Ortiz

Anthony Ortiz, Ben Brawner, Ginger Simons, Annalise Palatine, Julie Kiser, Emma Kiser, Ethan Ylisela, Jacob Lantz, Jacob Westpfahl, Sharon Stolarz, Phillip Larrichia, Justin Mabrey, Josie Reed

SPECIAL THANKS TO...

Ginny Bateman, Kristie Vest, Laura Finch, Kate Scholtes, Operations and Conservation Staff, and the rest of the Oswegoland Park District.

Murphy Jr. High for the gracious use of space and helpful staff.

Scott Wilson for set help and general wisdom.

Renee Neiderkorn for the Gubernatorial Fleece

All of the participants, parents, and families over the past 15 YEARS who helped make Limelight what it is today by devoting time, talents, materials, and support. Thank you for being a part of our family!

DIRECTOR'S NOTE

Our goal in updating Ibsen's classic (which was also later adapted by Arthur Miller) is to express a version of the original play's general idea about the relationship between the individual and his/her society. That the basic story is timeless was obvious; what was less so is the ways in which our own contemporary culture has either confirmed or disproved Ibsen's original ideas. Our vehicle for that exploration is satire; our version is more comedic than prior incarnations of this story, and our intent is to criticize absurdity and hypocrisy through explosive, exaggerated confrontation. Let's allow Bertolt Brecht the final word, from his poem, "700 Intellectuals Worship an Oil Tank":

What is a patch of grass to Thee? Thou sittest upon it. Where there was once grass There sittest Thou now, 0 Oil Tank! And before Thine countenance an emotion is Nothing.



- Brian Brems

LIMELIGHT STAFF

Artistic Director Director of Development Managing Director Administrative Director Cori Veverka Brian Brems Laurie Nevills Michael Leali