

LIMELIGHT'S 15<sup>TH</sup> ANNIVERSARY SEASON CONTINUES:



7:00PM • Murphy Junior High • \$8 Adults | \$6 Students/Seniors

Follow the second star to the right and straight on 'til morning in this classic Disney adaptation of J.M. Barrie's timeless children's book. Peter Pan, Wendy, Tinker Bell, and the rest of the Neverland crew are embarking on a swashbuckling adventure, featuring songs from Disney's animated classic.



July 17 & 18 at 6:00PM • July 18 & 19 at 2:00PM • Hudson Crossing Park • Free!

Run away to the woods with young lovers, a rag tag group of amateur actors, and mischievous fairies in Shakespeare's most famous comedy. Limelight is thrilled to revisit this lighthearted romp in a new way - outside under the sun, moon, and stars! Bring your blanket for the best seat in the park and pack your picnic basket full of goodies. Admission is free and donations are welcome.



7:00PM • Oswego High School • \$10 Adults | \$7 Students/Seniors

Elle Woods, a believer in love, hard-work, and a good spa day, is going to Harvard Law School in this comedy musical based on the movie of the same name. The Tony Award nominated show highlights catch tunes that no courtroom that could object to and a story that will leave you ready to take on the world.

For more information, visit  
[www.limelighttheatrecompany.org](http://www.limelighttheatrecompany.org)



the limelight theatre company



an enemy  
OF THE PEOPLE

JUNE 10-13, 2015 • 7:00PM  
MURPHY JR. HIGH SCHOOL

Kevin Pajor  
*Narrator*

Ginger Simons/Emma Kiser  
*Dr. Katherine Stockman, State Health Commissioner*

Annalise Palatine/Maggie Byrne  
*Governor Patricia Miller, Katherine's sister*

Jack Rogalla  
*Thomas Stockman, Katherine's husband and a state college professor*

Julie Kiser  
*Maureen Keel, hedge fund manager, and Katherine's mother-in-law*

Jacob Lantz  
*Howard Hofstadt, editor-in-chief of national magazine The Public Good*

Sharon Stolarz  
*Claire Billing, a reporter with The Public Good*

Ben Brawner  
*Donald Aldricksen, publisher of The Public Good*

Alexis Countryman/Valerie Kinley  
*Elizabeth Stockman, the Stockmans' daughter, a teacher*

Ryan Sendef  
*John Stockman, the Stockmans' son, a high school student*

Evan Straub  
*James Stockman, the Stockmans' son, a student in junior high school*

Ethan Ylisela  
*Father Michael O'Neill, a spiritual advisor to the Stockmans*

Clarissa Gomez  
*Melinda, Stockman's administrative assistant*

Tim Davis  
*Lt. Governor Elliot Snyder*

Phillip Laricchia  
*Larry Giler, the governor's press secretary*

Kirsten Stephens  
*Marilyn Roth, the governor's chief of staff*

Madison Signor  
*Sandra, the governor's administrative assistant*

Brandon Mabrey  
*Security Detail One*

Ben Sapet  
*Security Detail Two*

Victoria Straub  
*Meg, front desk girl at The Public Good*

Jessica Gladis  
*Sharon Kovitsky, reporter at The Public Good*

Jacob Westpfahl  
*Freddy Carmichael, reporter at The Public Good*

Angelina Sutor  
*Phyllis Markinson, Executive Vice President of Marketing at Caspian Energy*

Madison Signor  
*Environmentalist*

*Citizens* – Ginger Simons, Emma Kiser, Annalise Palatine, Maggie Byrne, Alexis Countryman, Valerie Kinley, Anthony Ortiz, Reilly Greenfield, Clarissa Gomez, Madison Signor

## SPECIAL THANKS TO...

**Ginny Bateman, Kristie Vest, Laura Finch, Kate Scholtes, Operations and Conservation Staff**, and the rest of the Oswegoland Park District.

**Murphy Jr. High** for the gracious use of space and helpful staff.

**Scott Wilson** for set help and general wisdom.

**Renee Neiderkorn** for the Gubernatorial Fleece

**All of the participants, parents, and families** over the past 15 YEARS who helped make Limelight what it is today by devoting time, talents, materials, and support. Thank you for being a part of our family!

## DIRECTOR'S NOTE

Our goal in updating Ibsen's classic (which was also later adapted by Arthur Miller) is to express a version of the original play's general idea about the relationship between the individual and his/her society. That the basic story is timeless was obvious; what was less so is the ways in which our own contemporary culture has either confirmed or disproved Ibsen's original ideas. Our vehicle for that exploration is satire; our version is more comedic than prior incarnations of this story, and our intent is to criticize absurdity and hypocrisy through explosive, exaggerated confrontation. Let's allow Bertolt Brecht the final word, from his poem, "700 Intellectuals Worship an Oil Tank":

What is a patch of grass to Thee?  
Thou sittest upon it.  
Where there was once grass  
There sittest Thou now, O Oil Tank!  
And before Thine countenance an emotion is  
Nothing.

— Brian Brems



## CREW

Adaptor and Director  
Assistant Director  
Student Assistant Director  
Technical Director  
Lights  
Sound  
Set Construction

Brian Brems  
Anthony Ortiz  
Reilly Greenfield  
Sean Tait  
Reilly Greenfield  
Anthony Ortiz  
Anthony Ortiz, Ben Brawner, Ginger Simons, Annalise Palatine, Julie Kiser, Emma Kiser, Ethan Ylisela, Jacob Lantz, Jacob Westpfahl, Sharon Stolarz, Phillip Laricchia, Justin Mabrey, Josie Reed

## LIMELIGHT STAFF

Artistic Director  
Director of Development  
Managing Director  
Administrative Director

Cori Veverka  
Brian Brems  
Laurie Nevills  
Michael Leali