

COMING SOON!



After *The Thin Man* – April 5

Performed at
The Little White School Museum
in Downtown Oswego at 7pm

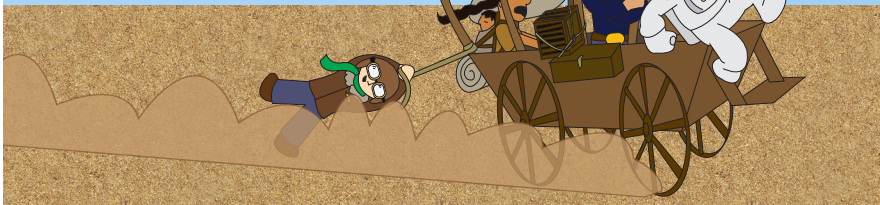
Tickets will be sold at the door.
\$7 for Adults, \$5 for Students/Seniors

the limelight theatre company

PRESENTS



A HISTORIAN'S GUIDE TO HISTORICAL HISTORY



The Limelight Theatre Company presents *A Historian's Guide to Historical History*! Don't miss this hilarious theatrical voyage through America's real and imagined past as retold by three pseudo-Historians to a classroom of eager students led by an apathetic substitute teacher.

Performs March 7 & 8 at 7:00pm at Murphy Junior High

**DIRECTED BY RENEE L. NIEDERKORN
ASSISTANT DIRECTED BY GINGER SIMMONS
ADAPTED BY TOMMY DOODY**

For more information visit www.limelighttheatrecompany.org



The Cast

Announcer: Chelsey Walker

Elwood P. Dowd: Ben Colwell

Mailman: Gino Hernaiz

Veta Louise Simmons: Cori Veverka

Myrtle Mae Simmons: Jessica Whitfield

Miss Johnson: Ginger Simons

Elvira: Christina Kolb

Judge Gaffney: Jeremy Kolb

Mrs. Streickelberger: Christina Kolb

Mr. Minninger: Christina Freiboth

Nurse: Chelsey Walker

Bartender (Mr. Cracker): Alex Stich

Mr. Meegles: Kimberly Wylie

Man at Bar: Gino Hernaiz

Mrs. Tewksbury: Sabrina Parduhn

Mrs. Chauvenet: Kimberly Wylie

Mrs. Halsey: Christina Kolb

Mrs. Krausmeyer: Chelsey Walker

Mrs. Cummings: Christina Freiboth

Taxi Driver: Anthony Ortiz

Miss Kelly: Emma Kiser

Wilson: Jacob Lantz

Dr. Sanderson: Ethan Ylisela

Nurse Dunphy: Ginger Simons

Dr. Chumley: Ben Brawner

Mr. Herman Shimelplatzer: Sabrina Parduhn

Mrs. Chumley: Christina Freiboth

Wesley: Christina Kolb

Policeman: Kimberly Wylie

Sound Crew Chief: Anthony Ortiz

Piano: Nancy Shutz



Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

Director's Note

Above all, *Harvey* is about the friends we choose and the family that we're stuck with. This is the story of Elwood P. Dowd, who has a tendency to bring home friends that his sister doesn't exactly approve of. Elwood especially loves his friend Harvey, and he's eager to introduce him to everyone they meet. Tonight you will be introduced to him as well, but before you are, I'll leave you with a few words from Elwood:

Years ago my mother used to say to me... "In this world, Elwood, you must be oh so smart or oh so pleasant." Well, for years I was smart. I recommend pleasant. You may quote me.

Renee Lucia Niederkorn

Limelight Staff

Artistic Director
Director of Development
Managing Director
Administrative Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali

Little White School Museum

"Where Oswego's history lives..."

Museum Hours:

Monday - Saturday 9:00am - 4:00pm

Sunday 12:00 - 4:00pm

Upcoming Events:

- Celebrating the First 50 Years of the Lincoln Highway (#35001)
 - o Saturday, March 8, 1-3 pm (\$5 R/NR) ages 16+
- An Afternoon with an Urban Beekeeper (#35038)
 - o Saturday, April 19, 1-3 pm (\$5 R/NR) ages 16+

