

# COMING SOON!



**The Lady Eve** – February 11  
**Harvey** – March 1  
**After The Thin Man** – April 5

All shows perform at The Little White School Museum in Downtown Oswego at 7pm

Tickets will be sold at the door.  
\$7 for Adults, \$5 for Students/Seniors

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## 12 Angry Men

Visit the Limelight website to sign up for an audition!

**Performs February 21 & 22 at 7:00pm  
at The Little White School Museum**

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## A Historian's Guide to Historical History

Turn the pages of those history books to hilarity, folks, because Limelight is bringing you 200-odd years of American History, boiled down into just what you need to know! Sign up to audition now on the Limelight website.

**Performs March 7 & 8 at 7:00pm at Murphy Junior High**

For more information visit [www.limelighttheatrecompany.org](http://www.limelighttheatrecompany.org)



**the limelight theatre company**

**PRESENTS**

# Requiem for a Heavyweight



**DIRECTED BY BRIAN BREMS  
ADAPTED & ASSISTANT DIRECTED BY GINGER SIMONS**

# The Cast

ANNOUNCER: Shannon Litchfield  
BROADCASTER: Brian Brems  
MOUNTAIN RIVERA: Ethan Ylisela  
ARMY: Jack Rogalla  
REF: Emma Kiser  
MAN IN CROWD: Ginger Simons  
SECOND MAN: Christina Freiboth  
ATTENDANT: Shannon Litchfield  
RING ANNOUNCER: Jacob Lantz  
CASSIUS CLAY: Gino Hernaiz  
REPORTER 1: Brian Brems  
REPORTER 2: Angelina Sutor  
MAISH: Anthony Ortiz  
THIRD MAN: Justin Mabrey  
DOCTOR: Emma Kiser  
THUG 1: Brian Brems  
MA GREENY: Angelina Sutor  
WELL-DRESSED MAN: Meghan Kenny  
THEATRE CLERK: Ginger Simons  
WOMAN: Meghan Kenny  
SECRETARY: Angelina Sutor  
MR. OAKLAND: Ginger Simons  
MS. MILLER: Madison Biaglow  
MCNULTY: Justin Mabrey  
ELEVATOR ATTENDANT: Justin Mabrey  
CHARLIE: Christina Freiboth  
BAR-GOER: Ginger Simons  
PATRON: Gino Hernaiz  
PERELLI: Jacob Lantz  
STEVE: Meghan Kenny  
JACK DEMPSEY: Brian Brems  
CLERK: Christina Freiboth

MAN 2: Ginger Simons  
REARDON: Christina Freiboth  
PROMOTER: Shannon Litchfield  
YOUNG FIGHTER: Emma Kiser  
THUG 2: Jacob Lantz  
WRESTLING ANNOUNCER: Brian Brems  
CROWD MAN: Ginger Simons  
SECOND CROWD MAN: Christina Freiboth  
THIRD CROWD MAN: Justin Mabrey  
  
Piano: Nancy Shutz



Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

## Director's Note

The tremendous writing of Rod Serling drives this story, as he explores some serious issues about what happens to our athletes after we no longer have any use for them. It addresses universal themes that affect all of us about our own value to others, and how we can continue to prove our worth. It must be a tough thing to go through life with a consistent sense that you have to keep proving that you're not worthless every single day just to survive. Mountain Rivera learns that the hard way, but he also learns that it's even harder to do the things necessary to survive and keep his dignity intact. Here's to a world where former boxers, former factory workers, and former everything elses can not just survive, not just scrape by, not just debase themselves because they have no choice, but live.

Brian Brems

## Limelight Staff

Artistic Director  
Director of Development  
Managing Director  
Administrative Director

Cori Veverka  
Brian Brems  
Laurie Nevills  
Michael Leali