

WINTER PLAY

# THE BEST MAN

AUDITIONS January 11 & 13 from 6:00-9:00pm at Boulder Point  
PERFORMS February 24-27 at 7:00pm at the Little White School Museum  
\$8 Adults, \$6 Students/Seniors • Tickets online and at the door

From dramatist and essayist Gore Vidal, this political satire takes you inside a contested presidential nominating convention, in which neither of two primary candidates has enough votes to become the party's standard-bearer. In a desperate fight to win the nomination, the candidates will have to make a choice – maintain their principles, or compromise themselves in order to become the presidential nominee. With complex characters, elevated dialogue, and an intense story, this drama is a fantastic opportunity for those participants interested in honing their acting abilities.



COMING THIS WINTER/SPRING FROM WLTC

ALL PLAYS ARE AT 7:00PM AT THE LITTLE WHITE SCHOOL MUSEUM  
\$8 ADULTS, \$6 STUDENTS/SENIORS • TICKETS ONLINE AND AT THE DOOR

## THE BIG KNIFE • JAN 23

Charlie Castle has a great life – one of the biggest movie stars on the planet, he's got the world at his fingertips. But Charlie's unfulfilled. He feels empty. There's no more art in his life, just commercial, stale, predictable Hollywood. In this drama, Charlie tries to reconcile the part of him that loves the comfortable life of the movie star with the part of him that worries he's sold his soul.

## IT HAPPENED ONE NIGHT • FEB 13

This mother of all romantic screwball comedies sends a runaway heiress and a scheming reporter on the road together as they work their way across the country, hopping trains, buses, and most memorably, hitchhiking.

## HIGH STEEL • MAR 26

Hundreds of feet in the air. Was it an accident? Or was it a murder? Inspired by classic film noir, this original Limelight radio show, written by Brian Brems & Ginger Simons, follows a group of steelworkers, high above Manhattan's streets, as they stack the beams for the most recognizable structure on the island – The Empire State Building.

## SHADOW OF THE THIN MAN • APR 9

Everyone's favorite sleuthing husband-and-wife team are back in the next installment of the Thin Man series. When Nick and Nora Charles visit a racetrack for a relaxing day, they get mixed up in a murder investigation. Another murder? All right. Who brought the olives?

View Limelight's Winter/Spring class offerings at [limelighttheatrecompany.org](http://limelighttheatrecompany.org)



LIMELIGHT THEATRE COMPANY PRESENTS  
A HOLIDAY RADIO PLAY



# It's A Wonderful Life

*A Live Radio Show*

WRITTEN BY Philip Grecian | BASED ON THE FILM BY Frank Capra  
Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, IL

DECEMBER 3-5 & 18-19, 2015  
THE LITTLE WHITE SCHOOL MUSEUM

the limelight theatre company

# CHARACTERS

Announcer ..... *radio announcer*  
 Mr. Gower ..... *the Bedford Falls druggist*  
 Mrs. Bailey ..... *George Bailey's mother*  
 Bert The Cop ..... *close friend of George's*  
 Ernie Bishop ..... *cabdriver and George's friend*  
 Mary Hatch-Bailey ..... *George's wife*  
 Zuzu Bailey ..... *George's youngest daughter*  
 The Boss ..... *a big man in heaven*  
 Joseph ..... *angel*  
 Clarence Oddbody ..... *George's guardian angel*  
 Young George Bailey ..... *works at Gower Drug*  
 Young Harry Bailey ..... *George saves his life*  
 Young Mary Hatch ..... *the little girl who will grow up to marry George*  
 Young Violet Bick ..... *a precocious little girl who likes every boy she sees*  
 Tilly ..... *the secretary at Bailey Building & Loan*  
 Henry F. Potter ..... *the richest man in the county*  
 Mr. Bailey ..... *George's father*  
 George Bailey ..... *a man with a wonderful life*  
 Joe ..... *owner of a luggage store*  
 Harry Bailey ..... *George's brother*  
 Violet Bick ..... *likes every man she sees, but has always secretly loved George*  
 Sam Wainwright ..... *George's wealthy friend who left Bedford Falls*  
 Mr. Partridge ..... *the school principal*  
 Marty Hatch ..... *Mary's older brother*  
 Freddie ..... *Mary's hopeless date at the dance*  
 Mickey ..... *a troublemaker*  
 Uncle Billy ..... *George's befuddled uncle*  
 Chairman ..... *of the board, Bailey Building & Loan*  
 Men at board meeting ..... *board members*  
 Ruth Dakin Bailey ..... *Harry's new wife*  
 Mrs. Hatch ..... *Mary's nosy mother*  
 Ed, Charlie, Tom, Mrs. Thompson, Mrs. Davis & Mob ..... *have an account at Bailey Building & Loan*  
 Potter's Secretary ..... *office gatekeeper for Henry Potter*  
 Mr. Reineman ..... *collects rents for Henry Potter*  
 Mr. Carter ..... *a frosty bank examiner*  
 Hortense ..... *a bank teller*  
 Janie Bailey ..... *George's oldest daughter*  
 Peter Bailey II ..... *George's oldest son*  
 Tommy Bailey ..... *George's youngest son*

Martini ..... *an ebullient Italian restaurateur*  
 Nick ..... *a bartender at Martini's*  
 Welch & Man at Martini's ..... *customers at Martini's*  
 Man on the Street ..... *tells George that the Bailey Building & Loan is no more*  
 Osgood & Helen ..... *public library employees*  
 Men & Women near Library ..... *witnesses*  
 Sheriff ..... *has a warrant for George's arrest*  
 Reporter ..... *with the Bedford Falls Courier*

# CREW

Director	Cori Veverka
Pianist	Nancy Schutz
SFX Crew Chief	Julie Kiser
SFW Crew	Lexi Bartkoske, Kaila Brugger, Jeremy Davis, Tim Davis, Phillip Laricchia, Savannah Parduhn, Jacob Westpfahl, Molly Wintermute
Lighting	Brian Brems & Ginger Simons

# DIRECTOR'S NOTE

*It's a Wonderful Life* is one of Limelight's beloved traditions. Each incarnation brings fresh excitement about favorite parts. The sound effects setup grows as our crew uses plungers, styrofoam, cereal boxes, and a whole host of other found and created objects to provide the sound effects that bring this show to life. As theater artists, the show challenges us, and as members of a community, it brings us together. I love the message at the heart of the story. Clarence the Angel reminds George, "Strange, isn't it? Each man's life touches so many other lives. When he isn't around he leaves an awful hole, doesn't he?" Each and every one of you is important. You may not even realize all of the people that you touch every day. Thank you for being you and making our lives brighter because you are a part of them.

Best wishes this holiday season!  
 — Cori Veverka



# LIMELIGHT STAFF

Artistic Director	Cori Veverka
Director of Development	Brian Brems
Managing Director	Laurie Nevills
Administrative Director	Michael Leali