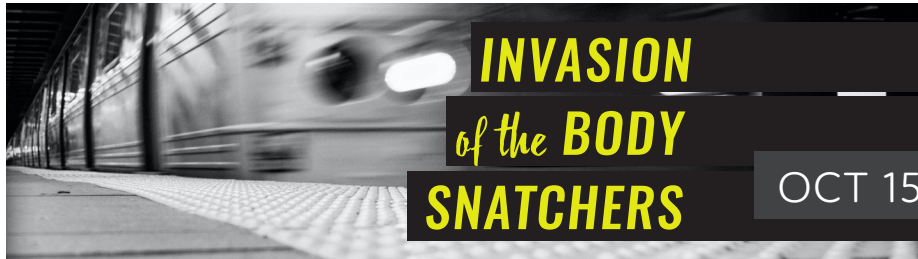




## THE FALL RADIO PLAY SERIES CONTINUES:

ALL PLAYS ARE AT 7:00PM AT THE LITTLE WHITE SCHOOL MUSEUM  
\$8 ADULTS, \$6 STUDENTS/SENIORS · TICKETS ONLINE AND AT THE DOOR



In Limelight's original adaptation of the novel by Jack Finney, something is amiss on a tropical island in the South Pacific, where a Hollywood film crew is in the midst of shooting a big budget monster movie.



It's a tough life inside the squared circle, as a pair of brothers find out in this Limelight original, inspired by classic film noir boxing pictures. Set against the backdrop of WWII-era Chicago, a family of South Side Irish will be tested by the blows urban life dishes out.

## WLTC'S HOLIDAY RADIO SHOW



DECEMBER 3, 16 & 17 AT 7:00PM | DECEMBER 3 AT 2:00PM  
THE LITTLE WHITE SCHOOL MUSEUM  
\$8 ADULTS, \$6 STUDENTS/SENIORS · TICKETS ONLINE AND AT THE DOOR

For all things Limelight, visit [limelighttheatrecompany.org](http://limelighttheatrecompany.org)



## LIMELIGHT THEATRE COMPANY PRESENTS FALL RADIO PLAY SERIES

# On The Waterfront



SEPTEMBER 24, 2016 · 7:00PM  
LITTLE WHITE SCHOOL MUSEUM

# the limelight theatre company

# THE CAST

Emma Kiser  
*Announcer*

Jake Loveland  
*Terry Malloy*

Tim Davis  
*Joey Doyle*

Ben Colwell  
*Charley "The Gent" Malloy*

Ginger Simons  
*Truck*

Erin O'Brien  
*Police Sergeant*

Ethan Ylisela  
*Father Barry*

Sandy Conrad  
*Mrs. Collins*

Colin Egan  
*Pop*

Natalie Johnson  
*Moose*

Jessica Jilek  
*Edie*

Annalise Palatine  
*Jocko*

Tyler Mabrey  
*Johnny Friendly*

Phillip Laricchia  
*Big Mac*

Renee Niederkorn  
*Morgan*

Mark Melton  
*Skins*

Emma Kiser  
*Jimmy*

Tim Davis  
*Loonie*

Brandon Mabrey  
*Kayo Dugan*

Mark Melton  
*Glover*

Ryan Sendef  
*Gillette*

Sharon Stolarz  
*Mack*

Ari Egan  
*Bob*

Ari Egan  
*Taxi Driver*

Emma Kiser  
*Lawyer*

Julie Kiser  
*Crime Commission Chairman*

Erin O'Brien  
*Secretary*

Julie Kiser  
*Letarson*

# DIRECTOR'S NOTE

*On the Waterfront* is a classic story of corruption, betrayal and redemption. Elia Kazan's vision of the film closely depicts the neighborhood and the working class attitudes of dock workers in 1950s Hoboken, New Jersey. Not only is Kazan's vision of this time period enlightening, but the actors performances breathe an honest and humanistic life into the film. Aside from the performances, the characters they embody represent ideas of defiance, protest, redemption and freedom. There is a moral at the center of its story which we feel is important to highlight. While the film was made in 1954, these are ideas we feel are greatly needed in today's society. *On the Waterfront* is an examination of people who struggle between doing what they are told and doing what they believe is right. In our performance, we hope this presents an exploration of corruption and how such corruption can be thwarted. Thank you for attending tonight's performance. We hope you enjoy it as much as we enjoyed crafting it.



- Anthony Ortiz & Justin Mabrey

COMING SOON FROM THE LIMELIGHT THEATRE CO.

# CREW

Director

Anthony Ortiz

Asst. Director

Justin Mabrey

Adapted by

Justin Mabrey

Based on the film by

Budd Schulber & Malcolm Johnson

SFX Lead

Sharon Stolarz

SFX Crew

Renee Niederkorn, Ari Egan, Julie Kiser

Pianist

Nancy Schutz

# LIMELIGHT STAFF

Artistic Director

Cori Veverka

Director of Development

Brian Brems

Managing Director

Laurie Nevills

Administrative Director

Michael Leali

Technical Director

Sean Tait

OCT 19 & 20



7:00PM · TRAUGHBER JR. HIGH · \$8 ADULTS, \$6 STUDENTS/SENIORS

In this original show, a family of alien visitors from the far reaches of space crash lands on Planet Earth, disguising themselves as a human family. Deciding to make the best of their situation, the aliens turn their trip to Earth into a family holiday while they try to repair their ship. In their time at Happy World, a popular amusement park, the aliens learn a bit about Earthlings, and even more about themselves.

Tickets available online or at the door.