

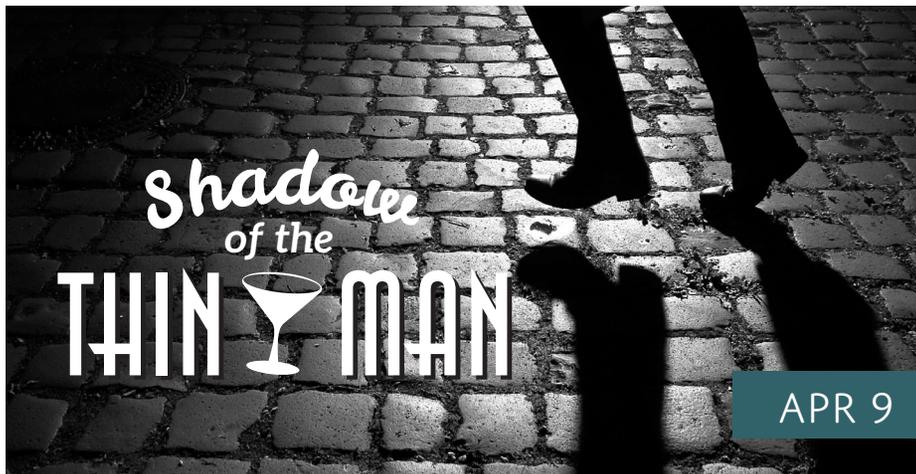


## THE FALL RADIO PLAY SERIES CONTINUES:

ALL PLAYS ARE AT 7:00PM AT THE LITTLE WHITE SCHOOL MUSEUM  
\$8 ADULTS, \$6 STUDENTS/SENIORS · TICKETS ONLINE AND AT THE DOOR



Hundreds of feet in the air. Was it an accident? Or was it a murder? Inspired by classic film noir, this original Limelight radio show, written by Brian Brems & Ginger Simons, follows a group of steelworkers, high above Manhattan's streets, as they stack the beams for the most recognizable structure on the island – The Empire State Building.

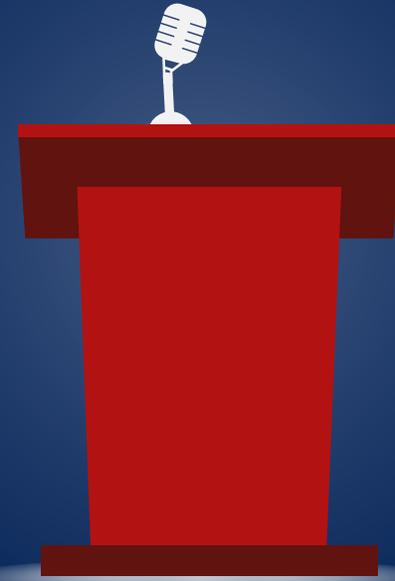


Everyone's favorite sleuthing husband-and-wife team are back in the next installment of the Thin Man series. When Nick and Nora Charles visit a racetrack for a relaxing day, they get mixed up in a murder investigation. Another murder? All right. Who brought the olives?

For all things Limelight, visit [limelighttheatrecompany.org](http://limelighttheatrecompany.org)



# the limelight theatre company



## THE BEST MAN

BY GORE VIDAL

FEBRUARY 24-27, 2016 · 7:00PM  
THE LITTLE WHITE SCHOOL MUSEUM

# THE CAST

Emily Wyatt  
*Alice Russell*

Alex Stich  
*William Russell*

Ryan Sendef  
*Jack Jensen*

Ginger Simons  
*Catherine*

Ethan Ylisela  
*Senator Joseph Cantwell*

Annalise Palatine  
*Marie Cantwell*

Jessica Gladis  
*Dawn Blades*

Tyler Mabrey  
*Former President Arthur Hockstader*  
Renee Niederkorn  
*Mrs. Sue-Ellen Gamadge*

Nikki Harris  
*Senator Connie Carlin*

Gracie Anderson  
*Dr. Artinian*

Stewie Simons  
*Sheldon Marcus*

Lucie Kupres  
*Maggie Burke-Lindsay, reporter*

Jake Westpfahl  
*Mark Dettloff, reporter*

# DIRECTOR'S NOTE

At its core, this show is about the central tension that we all face between our principles and compromise. As the primary election season rages on outside these walls, I can think of no more appropriate debate to have. Each of the characters in the show is faced with choices to make - when will they adhere to their beliefs, and when will they sacrifice them? But, this show is also about the cost of both principles and compromise. Compromise requires abdication - each side loses something. The most resonant aspect of the show, however, is its contention that principles require loss, too. In politics, which is really life (to quote former President Hockstader), this push and pull between what we believe and what we must do animates our decision-making processes. But we must choose. To renounce choice is to avoid responsibility for an outcome. Register to vote. Choose and take responsibility for outcomes, whatever they may be.

- Brian Brems



# CREW

Director	Brian Brems
Assistant Director	Ginger Simons

COMING SOON FROM THE LIMELIGHT THEATRE CO.

# LIMELIGHT STAFF

Artistic Director  
Director of Development  
Managing Director  
Administrative Director  
Technical Director

Cori Veverka  
Brian Brems  
Laurie Nevills  
Michael Leali  
Sean Tait



7:00PM · MURPHY JR HIGH

Fore! It's eighteen holes of comedy in this collection of one acts from Limelight student writers. Eighteen holes, eighteen scenes, each taking place on the same night at the Steel Valley Putt-Putt in Youngstown, Ohio. Join us for an evening of laughs, and bring your clubs.

\$8 Adults, \$6 Students/Seniors • Tickets online or at the door.