



WINTER/SPRING RADIO PLAY SERIES CONTINUES:



APR 11, 2015

Nick and Nora Charles are back on the case, right after a quick stop at the bar, as an explosives manufacturer turns to them for help when he fears he'll be killed.

Little White School Museum • 7:00pm • \$8 Adults, \$6 Students/Seniors • Tickets online & at the door

LIMELIGHT SUMMER INFO MEETING APRIL 29 AT 6:30PM

SUMMER SHOW AUDITIONS · MAY 13-16

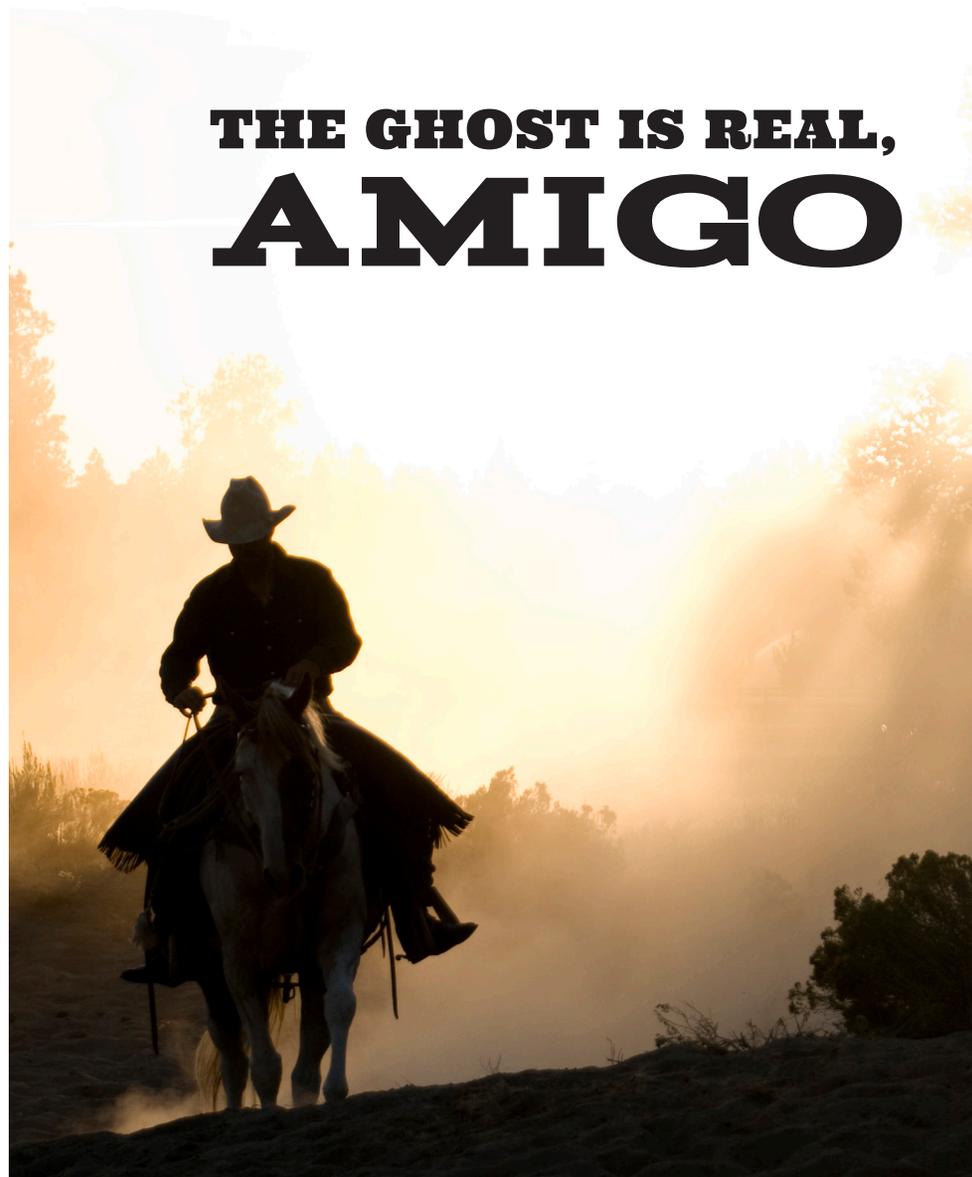
Find out all you need to know about the 2015 summer lineup! We will discuss auditions, callbacks, our various productions and classes, and you will have a chance to meet each of the directors. You will be able to sign up for an audition time online right after the meeting.



For all things Limelight, visit limelighttheatrecompany.org

the limelight theatre company

THE GHOST IS REAL, AMIGO



MARCH 21, 2015 • 7:00PM
LITTLE WHITE SCHOOL MUSEUM

Elise Thalman
Announcer

Karina Riscos
Jaime, a Mexican shopowner

Jeremy Kolb
Jarrett, an English gentleman

Jacob Loveland
Mad Dog Jenkins, a bank robber

Brandon Mabrey
Swanson, a sick man

Anthony Ortiz
Biitei, a stranger

Tyler Mabrey
Doctor Bradley, the town physician

Annalise Palatine
Esther, a nurse

Emma Kiser
Delilah, a nurse

Sara Schuneman
Anna, a nurse

Christina Kolb
Alejandra, a sick patient

Ben Sapet
Enoch Fitzpatrick, a hotelier

Justin Mabrey
Curry, a sheriff's deputy

Ginger Simons
Arthur Metzger, general store owner

Ethan Ylisela
Culp, the town sheriff

Ben Colwell
McCarthy, a sheriff's deputy

Jacob Westpfahl
Skein, a sheriff's deputy

Michael Leali
Angelo Medici, the bank manager

Abby Doucet
Juliette, a maid

Stewie Simons
Malachi Abrahamson, a rich landowner

Kevin Pajor
Judge Brandeis, a county magistrate

Katelyn Speck
Burnside, advance man for the railroad

Ryan Sendef
Benicio, Anna's young son

Emily Wyatt
Glanton, a sheriff's deputy

Maggie Byrne
Dolly, a dancer

Jacob Lantz
Warden of the prison

Mike Westpfahl
Prisoner

DIRECTOR'S NOTE

We are glad to return you to the world of the spaghetti western for this second chapter in our trilogy; if you weren't with us for the first show, don't despair. They are connected by the central character, and a shared ethos, but not any sense of linear plot. The spaghetti westerns were shambling, rambling, gambling films, their narratives cobbled together by a multi-national group of filmmakers in front of and behind the camera, and the ragtag nature of their stories appealed to us. Such loose structure allowed us the freedom to change the style for this second story; it's more of a conspiratorial mystery set within the spaghetti western world, a turn from the caper feel of the first chapter. Our hero, called William Campbell in the previous show and now known as Biitei (the Arapahoe word for Ghost, which the other characters call him), is a different, more taciturn man than he was last time out, more in the tradition of Eastwood's *Man With No Name*. Thanks for the kind words after the last show, if you were with us. It helps us greatly in crafting this and the third chapter premiering this fall to know that you support what we do. By the way, sorry we killed Diamond Joe.

— Brian Brems & Anthony Ortiz



CREW

Director
SFX Crew

Brian Brems & Anthony Ortiz
Julie Kiser, Abby Doucet, Mike Westpfahl, Bradley Stratton, Natalie Foster

LIMELIGHT STAFF

Artistic Director
Director of Development
Managing Director
Administrative Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali