



FALL RADIO PLAY SERIES CONTINUES:

All plays are at 7:00pm at the Little White School Museum
\$7 Adults, \$5 Students/Seniors • Tickets online and at the door

THE ANCIENT MARINER

OCT 18, 2014
7:00PM

In this Limelight original adaptation of "The Rime of The Ancient Mariner," the gothic poem by Samuel Coleridge, a crew of shipmates escorting a group of nuns to Spain runs afoul of evil when the ship's captain upsets nature's delicate balance. The primal forces of nature begin to take their horrifying vengeance against all aboard in this terror tale.

IN THE LAND OF BULLETS & CONSEQUENCES

Nov 1, 2014
7:00PM

Limelight's first all-original radio play is a story of the old west, as young William Campbell, part Arapahoe Indian, returns to his hometown from college to find it overrun by renegade Union soldiers in the aftermath of the Civil War. He must team up with a verbose outlaw named Diamond Joe to rid the town of the murderous band in this story, inspired by Spaghetti Westerns like *The Good, The Bad, & The Ugly*. Written by Brian Brems & Anthony Ortiz

For more information, visit
www.limelighttheatrecompany.org



the limelight theatre company



TURNING THIRTEEN

Growing up isn't the end of the world...

October 2 & 3, 2014
Traughber Jr. High School

Director **Cori Veverka**
Assistant Director **Renee Niederkorn**
Written by **Michael Leali**

TURNING THIRTEEN

TURNING Thirteen Cast (Performing Thursday Night)

<i>Tessa</i>	Meghan Kenny		
<i>Father</i>	Mark Melton		
<i>Mother</i>	Ceci Carrington		
<i>Jacob, Tessa's older brother</i>	Francisco Rodriguez		
<i>Protector</i>	Gabbi Trani		
<i>Fighter</i>	Micah Simmons		
<i>Bookish</i>	Carissa Johnson		
<i>Anxiety</i>	Delia Reed		
<i>Loss</i>	Katie Countryman		
<i>Mr. Jones, teacher</i>	Evan Straub		
<i>Lacy, neighbor kid</i>	Ceci Minder		
Classroom Kids:			
<i>Amber</i>	Gracie Anderson	<i>Drake</i>	Mike Westpfahl
<i>Dylan</i>	Riley Staub	<i>Terri</i>	Cassie Volpe
<i>Alex</i>	Jacob Westphal	<i>Kyle</i>	Lucian Sutor
<i>Sam</i>	Sabrina Jones	<i>Francis</i>	Grace Nachtigall
<i>Angel</i>	Peyton Elliott	<i>Heather</i>	Lila Grant
<i>Angelica</i>	Tessa Melton		

TURNING Thirteen Cast (Performing Friday Night)

<i>Tessa</i>	Lucie Kupres		
<i>Father</i>	Jacob Loveland		
<i>Mother</i>	Annabelle Leali		
<i>Jacob, Tessa's older brother</i>	Ryan Sendef		
<i>Protector</i>	Madi Reavley		
<i>Fighter</i>	Savannah Parduhn		
<i>Bookish</i>	Jessica Gladis		
<i>Anxiety</i>	Allison Sass		
<i>Loss</i>	Sydney Swanson		
<i>Ms. Jones, teacher</i>	Kirsten Stephens		
<i>Lacy, neighbor kid</i>	Kristina Vesta		
Classroom Kids:			
<i>Amber</i>	Emma Signor	<i>Drake</i>	Ean Bell
<i>Dylan</i>	Eric Nelson	<i>Terri</i>	Abby Doucet
<i>Alex</i>	Jacob Westphal	<i>Kyle</i>	Jayden Fu
<i>Sam</i>	Bryn Meyers	<i>Francis</i>	Random Davis
<i>Angel</i>	Gia Lostumbo	<i>Heather</i>	Lila Grant
<i>Angelica</i>	Katey Signor		

Act I

Scene 1	Tessa's Bedroom	<i>The night before Tessa's 13th birthday</i>
Scene 2	School Hallway	<i>Day of Tessa's 13th birthday</i>
Scene 3	A Room	<i>Time unknown</i>
Scene 4	School Classroom	<i>Day of Tessa's 13th birthday</i>
Scene 5	Tessa's Kitchen	<i>Morning of Tessa's 13th birthday</i>
Scene 6	A Room	<i>Time unknown</i>
Scene 7	Street	<i>After school on Tessa's 13th birthday</i>

Intermission - 15 minutes

Act II

Scene 1	Sleepover	<i>A week before Tessa's 13th birthday</i>
Scene 2	School Classroom	<i>Day of Tessa's 13th birthday</i>
Scene 3	A Room	<i>Time unknown</i>
Scene 4	Tessa's House	<i>The day Tessa's sister was brought home from the hospital</i>
Scene 5	A Room	<i>Time unknown</i>
Scene 6	Tessa's Kitchen	<i>Morning of Tessa's 13th birthday</i>

Crew

Director	Cori Veverka
Assistant Director	Renee Niederkorn
Writer	Michael Leali
Student Directors	Elise Thalman, Izzy Thalman
Stage Crew	Jacob Lantz, Andrew Michels
Lighting Design/Master Electrician	Sean Tait

Limelight Staff



Artistic Director	Cori Veverka
Director of Development	Brian Brems
Managing Director	Laurie Nevills
Administrative Director	Michael Leali
The Master of Revels	Ginny Bateman

Director's Note —

“Growing up isn't the end of the world”

This show has been so exciting and fulfilling to work on because it tackles themes and issues that are (and always have been) at the core of Limelight. It is original, collaborative, and challenging. It is a story about growing up, and all of the fears, challenges, and self discovery that comes with it. I was curious to see how well these young actors would understand and handle the complex, non-linear narrative and internal conflict at the heart of this show. They blew me away with their insight and analysis. Each member of the cast found at least one character and moment that resonated with them. TURNING Thirteen has zombies, but it is about having brains, guts, and heart. This cast and crew is full of all three!

— Cori Veverka