

COMING SOON

The Thin Man

April 20th at 7pm at the Little White School Museum

When people go missing, their loved ones turn to master sleuths and imbibers Nick and Nora Charles, the most famous alcoholic husband and wife detective team in the business! From the novel by Dashiell Hammett and the film starring William Powell and Myrna Loy, this comedy only has two questions: how do we find the missing Thin Man, and what happens when we run out of ice?



For more information,
visit www.limelighttheatrecompany.org



New Classes Start Soon!

Check the website and the Oswegoland Park District catalog to find out all about new offerings including:

Ace That Audition

Ani-Masks

Writing for the Radio: Dracula

DANCE

& MORE!



limelight theatre company

presents

FAIL SAFE



**DIRECTED BY
BRIAN BREMS**

THE CAST

ANNOUNCER – Jeremiah Adams
GENERAL WARREN BLACK – Jason Thalman
QUESTIONER – Ben Colwell
SECOND QUESTIONER – Charlie Pajor
PROFESSOR GROETESCHELE – Kevin Pajor
FOSTER – Jacob Lantz
MASTER OF CEREMONIES – Rich Brems
WOLFE – Billy Doody
AIRMAN SLOAT – Tommy Doody
COLONEL CASCIO – Ethan Ylisela
GENERAL BOGAN – Spencer Williams
CONKLIN – Jack Rogalla
MR. CASCIO – Paul Bermingham
COLONEL JACK GRADY – Mike Arney
COLONEL FLYNN – Jeremiah Adams
AIRMAN 1 – Tommy Doody
AIRMAN 2 – Billy Doody
AIRMAN 3 – Jack Rogalla
COMMANDER – Jameson Fajfer
BOBBY GRADY – Jacob Loveland
CONTROLLER – Nathan Colwell
CONGRESSMAN RASKOB – Michael Leali
GORDON KNAPP – John Griffin
LOUDSPEAKER – Brian Brems
GENERAL STARK – Ben Brawner
COLONEL WEAVER – Paul Bermingham
DEFENSE SECRETARY SWENSON – Ed Perry
GENERAL BINNS – Rich Brems
ADMIRAL OVERTON – Charlie Pajor
GENERAL LAWSON – Alex Stich
LIEUTENANT THOMAS – Billy Doody

ABOUT THE RADIO DIVISION

Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects.

ABOUT *FAIL-SAFE*

This show concludes our two-part radio experiment on the worlds of gender exclusivity. Despite the obvious surface contrasts, the world of *The Women* (back in February) and the world of *Fail-Safe* are not all that different. They are each populated by the isolated individuals of these stories who do not recognize the consequences of their actions because their perspectives are self-limiting. They are so preoccupied with the internal politics and conventions of their isolated worlds that the devastation wreaked by their behaviors is alien to them. For *The Women*, the destruction is emotional and self-fulfilling. For these desperate men of *Fail Safe*, their destruction is physical, but also self-fulfilling.

Thanks to the audience who has been with us for both of these shows. I ask that you consider them not separately, but as two stops on the same exploration. And many thanks are due to the actors who signed up for both *The Women* and *Fail Safe*; it's been All-Star season here at Limelight for these two shows, and the lineups of both should make us realize just how lucky we are to have such a committed and strong group of performers.

LIMELIGHT STAFF

Artistic Director
Director of Development
Managing Director

Cori Veverka
Brian Brems
Laurie Nevills