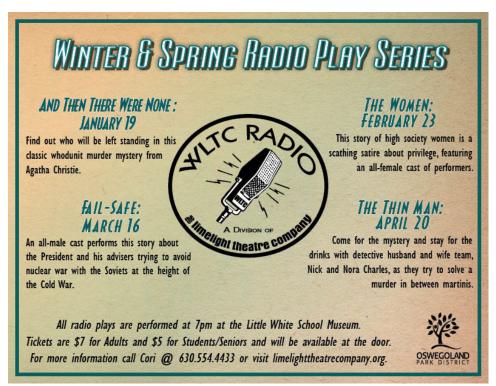
COMING SOON



For more information, visit www.limelighttheatrecompany.org

New Classes Start Soon!

Check the website and the Oswegoland Park District catalog to find out all about new offerings including:

Acting Up Storytelling Ani-Masks & MORE!



≝ limelight theatre company

presents

THE WOMEN



DIRECTED BY JULIE KISER
ADAPTED AND ASSISTANT DIRECTED BY EMMA KISER

THE WOMEN OF THE WOMEN

ANNOUNCER - Liz Arney

SOUTHERN GIRL- Morgan Piper

OLGA (Manicurist) - Genna Gliottoni (Understudy: Madison Biaglow)

SYLVIA FOWLER - Cori Veverka

EDITH POTTER - Natalie Thompson

MARY HAINES - Giselle Gastambide

MAGGIE (Haines Family Cook) - Ilia Rivera

LITTLE MARY – Lucie Kupres

JANE (Haines Family Maid) - Madison Biaglow

NANCY – Liz Arney

PEGGY DAY – Alyssa Faulkner

MRS. MOREHEAD – Julie Kiser

CRYSTAL ALLEN - Chelsey Walker

PAT (Perfumerie attendant) – Genna Gliottoni

LULU (Perfumerie attendant) – Elise Thalman

PERFUMERIE ATTENDANT (Supervisor) – Abi Hummel

PRINCESS MARA (High society model) - Ari Egan

DRESSING ROOM SUPERVISOR - Sabrina Parduhn

DRESSING ROOM CLERK (Mary's room attendant) - Emily Wyatt

FOUNDATIONS MODEL/SALLY - Izzy Thalman

MISS SPENCER (Exercise Instructor) - Sheryl Colwell

MISS WATTS (Stephen's secretary) – Sabrina Parduhn

SCORNED WOMAN ON TRAIN WITH CHILD - Sabrina Parduhn

CHILD - Lucie Kupres

COUNTESS FLORA DE LAVE – Deirdre Hurst

MIRIAM AARONS - Renee Niederkorn

LUCY (Reno Ranch Owner) - Liz Arney

HELEN (Crystal's French Maid) – Melissa Segarra

GOSSIPS- Morgan Piper and Ari Egan

DOLLY DUPUYSTER (Gossip columnist) - Madison Biaglow

SADIE (Clever maid) - Laurie Nevills

Piano – Nancy Schutz SFX Computer Master – Ari Egan SFX – The Ladies of Limelight

ABOUT THE RADIO DIVISION

Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects.

ABOUT THE WOMEN

The Women is a biting satire about privilege, set in the world of the upper class. The women of this high society story change husbands like ordinary folks change shirts; they're bored, and they've got money to spare! The characters are entitled, mean, gossipy, and they backstab and betray one another endlessly, all while maintaining their friendships and underlying responsibility to one another. The unique thing about this show is that it is presented by an all-female cast. It is the first part of a pair of shows exploring the worlds occupied by gender exclusivity (the boys get their own chance on March 16th with Fail-Safe).

LIMELIGHT STAFF

Artistic Director
Director of Development
Managing Director

Cori Veverka Brian Brems Laurie Nevills