

COMING SOON!



THE PHILIDELPHIA STORY
NOVEMBER 23 @ LITTLE WHITE SCHOOL MUSEUM

TICKETS WILL BE SOLD AT THE DOOR.
\$7 FOR ADULTS, \$5 FOR STUDENTS/SENIORS

A Christmas Carol

AUDITIONS: NOVEMBER 6 & 7

**PERFORMANCES: DECEMBER 5, 7, 19, 20, 21 AT
7:00PM AND DEC 21 AT 2:00PM**

For more information, visit www.limelighttheatrecompany.org



limelight theatre company

PRESENTS



DRACULA

**A RADIO ADAPTATION OF
BRAM STOKER'S NOVEL.**

WRITTEN BY

BRIAN BREMS & EMMA KISER.

SAVANNAH JOHNSON, JULIE

KISER, CHRISTINA KOLB,

JACOB LANTZ, JOE LANTZ,

AND JACK ROGALLA &

EMILY WYATT

DIRECTED BY JULIE KISER

The Cast

ANNOUNCER: Ben Colwell
(Understudy- Jacob Lantz)
ULRICH: Alex Stich
HILDA: Kate Schulte
ELSA: Lucie Kupres
UTTA: Savannah Parduhn
COUNT DRACULA: Eric Feltes
RAYMOND RENFIELD: Jake Berry
JONATHAN HARKER: Ed Perry
ROMANA: Angelina Saiyde
WILLIAM: Ben Colwell
EMMA: Katelyn Speck
CHARLOTTE: Emily Wyatt
BEATRICE: Ginger Simons
QUINCEY MORRIS: Ethan Ylisela
LUCY WESTENRA: Sabrina Parduhn
MRS. WESTENRA: Deirdre Hurst
MINA MURRAY: Christina Kolb
DR. JACK SEWARD: Jeremy Kolb
LORD ARTHUR HOLMWOOD: Anthony Ortiz
HAWKINS: Alex Stich
FIRST MATE: Jacob Loveland
CAPTAIN: Ben Colwell
HINDS: Ginger Simons
LARAMIE: Jacob Lantz
WILSON: Emily Wyatt
ELSTON: Brian Brems
HOWARD: Christina Freiboth
DR. LAWRENCE: Deirdre Hurst

WILKINS: Alex Stich
MR. JONES: Jacob Lantz
SERVANT: Ginger Simons
DR. ABRAHAM VAN HELSING: Brian Brems
PAPERMAN: Jacob Loveland
SHOPOWNER: Kateland Speck
DRESSMAKER: Emily Wyatt
STEFANS: Jacob Loveland
NURSE: Christina Freiboth
MRS. GARDNER: Angelina Saiyde
HENRIETTA: Audrey Wyatt
CHILD: Tessa Melton
STEWART: Katelyn Speck
HARDY: Christina Freiboth
LINDEN: Ben Colwell
CONDUCTOR: Stanley Natonek
MERCHANT: Deirdre Hurst
PIANIST: Nancy Schutz
SFX CAPTAINS: Ginger Simons and Alex Stich
SOUND CREW: Emily Wyatt, Anthony Ortiz, Ethan Ylisela, Christina Freiboth, Katelyn Speck, and the cast of Dracula
ELECTRONIC SFX: Alex Stich, Emily Wyatt, Brian Brems, Stanley Natonek

Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

I've been a little too childishly giddy the last two weeks considering I've been prepping for such a ghoulish tale as Dracula. My passion for this particular radio play has increasingly grown from its inception to when I received the final script from our team of writers. This radio play has been created directly from Bram Stoker's novel—not from a movie screenplay. It is ours. We are extremely proud of Limelight's romantic and hypnotic exploration of the supernatural and of what questionable lengths good will go to in order to triumph over evil. Go ahead and close your eyes if you dare. Listen to these courageous men and women confront evil at its darkest. Remember, you are not alone.

Julie Kiser, Director

We hope that you enjoy the show!

Limelight Staff

Artistic Director
Director of Development
Managing Director
Administrative Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Liali

