

# Coming Soon!



## THE STRANGER

SEPTEMBER 28 @ LITTLE WHITE SCHOOL MUSEUM

## DRACULA

OCTOBER 19 @ LITTLE WHITE SCHOOL MUSEUM

## THE PHILIDELPHIA STORY

NOVEMBER 2 @ LITTLE WHITE SCHOOL MUSEUM

TICKETS WILL BE SOLD AT THE DOOR.  
\$7 FOR ADULTS, \$5 FOR STUDENTS/SENIORS

## THE PEACEMAKERS

OCTOBER 4 & 5 @ 7PM  
MURPHY JR HIGH

## A Christmas Carol

AUDITIONS: NOVEMBER 6 & 7

PERFORMANCES: DECEMBER 5, 7, 19, 20, 21 AT 7:00PM AND DEC 21 AT 2:00PM  
LITTLE WHITE SCHOOL MUSEUM

For more information, visit [www.limelighttheatrecompany.org](http://www.limelighttheatrecompany.org)



**limelight theatre company**  
PRESENTS

## Midnite Movie

## Double Feature

## THE BEAST OF YUCCA FLATS

&

## The Killer Shrews

DIRECTED BY CORI VEVERKA

ADAPTED BY JACOB LANTZ AND JACK ROGALLA



## The Cast

### **THE BEAST OF YUCCA FLATS** (Assistant Director– Jacob Lantz)

Lily– Jordan Caulk	Man– Ginger Simons
Beast– Ben Colwell	Joe– John Griffin
Narrator– Steve Margison	Jim– Ben Brawner
Phil– Jack Rogalla	Jim’s Wife– Maggie Byrne
Romanov– Jacob Lantz	Kid– Ginger Simons
Guard 1– Ginger Simons	Mr.Radcliff– Ethan Ylisela
Guard 2– Emily Wyatt	Mrs.Radcliff– Cori Veverka
Javorski– Ben Colwell	Art– Maggie Byrne
Jerry– Anthony Ortiz	Randy– Miranda Johnson
Barbara– Veronica Martis	Sadler– Brian Brems
	Bob– Veronica Martis

### **THE KILLER SHREWS**

(Assistant Director- Jack Rogalla)

Thorne: Rugged American cargo sailor- Anthony Ortiz  
Rook: Shipmate to Thorne- Emily Wyatt  
Dr. Craigis: Old Swedish Scientist- Ethan Ylisela  
Ann: Scientist’s daughter- Jordan Caulk  
Jerry Ferrell: Fiancee of Ann, works for Dr. Craigis- Ben Brawner  
Dr. Radford Bane: Workaholic scientist- Sabrina Parduhn  
Mario: Mexican servant of Dr. Craigis- Ben Colwell

Sound Crew: Maggie Byrne and Ginger Simons

## About the Radio Division

Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

This show is a throwback to the days of drive-ins and creature features. Shriek, gasp, and howl with us as we present these “B-movie” gems!

We hope that you enjoy the show!

### **Limelight Staff**

Artistic Director	Cori Veverka
Director of Development	Brian Brems
Managing Director	Laurie Nevills
Administrative Director	Michael Leali