

LIMELIGHT'S SUMMER SEASON CONTINUES:



7:00PM • Bednarcik Jr. High • \$8 Adults | \$6 Students/Seniors*

Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, that willy, nilly, silly old bear meets his pals, Tigger, Piglet, Rabbit and Owl.

After a run-in with the wealthy elite of Nottingham, Robin Hood and Little John must save their band of Merry Men from the clutches of the evil King Edmund VI.

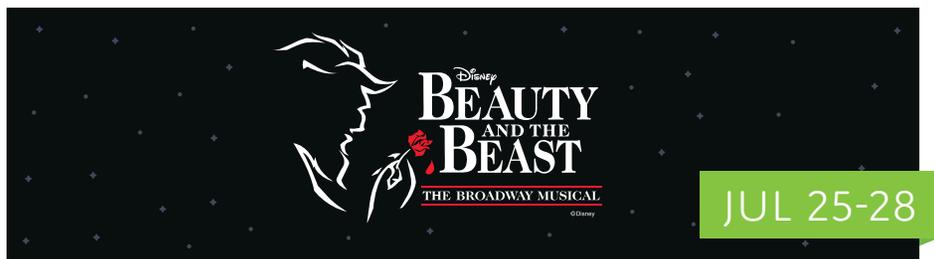
**Tickets \$2 more at the door*



July 13 & 14 at 6:00pm • July 14 & 15 at 2:00pm • Hudson Crossing Park • \$5 All*

Mistaken identity and luckless love ensue in Limelight's original adaptation of Oscar Wilde's "The Importance of Being Earnest." Set during the California Gold Rush of the 1850s, lovers from different worlds try to reconcile their differences - or lie their way around them.

**Tickets \$2 more at the door*



July 25-28 at 7:00pm • July 26 & 28 at 2:00pm • Oswego High School • \$12 Adults | \$8 Students/Seniors*

Step into the enchanted world of Beauty and the Beast. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is a young prince trapped under the spell of an enchantress.

**Tickets \$2 more at the door*

For all things Limelight, visit limelighttheatrecompany.org



the limelight theatre company

COMANCHERIA



JUNE 6-9, 2018 • 7:00PM
BEDNARCİK JR. HIGH SCHOOL

THE CAST

Allison Sass, Jessica Gladis
Andrea Ganado-Hite

Mark Melton, Ryan Sendef
Paul Hite

Brooke Bartram
Waitress

Audrey Mikelson, Kirsten Stephens
Alexanda Mast

Jacob Westpfahl
Mark Van Dorn

Maddie Fox, Lucie Kupres
Janine Van Dorn

Grace Scheffler, Hailey Berk
Carrie Kuchinski

Izzy Dale
Dr. Michelle Martin

Marshall Noelken-Anderson, Victoria Straub
Monty

Tessa Melton, Madalyn Mirallegro
Juliette

Francisco Rodriguez
Curt

Andrew Provost
Joe

Shane Smykal, Jameson Fajfer
Wayne Edwards

Tim Davis
Mike Schecter

Isaiah Adams
Sam Donilon

Tyler Mabrey
Burt Edwards

Jacob Diaz
Ronnie

* When two actors are listed, the first actor performs Wednesday/Friday, and the second performs Thursday/Saturday

DIRECTOR'S NOTE

Comancheria is a show in dialogue with many sources. Chief among them is John Ford's 1956 western *The Searchers*, a film about the dividing line between the homestead and the frontier, and the violence that separates those on either side of that line. Many filmmakers have taken inspiration from *The Searchers* – George Lucas in *Star Wars*, Martin Scorsese in *Taxi Driver*, Walter Hill in *Streets of Fire*, and chiefly, writer/director Paul Schrader, who has repeatedly leaned on narrative beats and character archetypes from the film in his own work. Something about the film's story, a man's desperate search for a missing woman kidnapped by malevolent forces who is reluctant to return when found, has a profound pull. This is my attempt to engage with those ideas, primarily by flipping the point of view to the woman in the story, rather than the man.

To tell this story, we have made use of one of Schrader's ideas, which he calls 'transcendental style.' In the films that Schrader says are transcendental, the narrative is structured differently in that the story does not adhere to the traditional use of escalatory dramatic stakes and climactic payoff is delayed for as long as possible. The performances are understated. The music, the light, the staging – all are minimal. This is the quiet side of life.

The show does not aspire to policy positions. It makes no argument about how to solve societal or political problems. It is not a lecture. Instead, it seeks to reckon with the psychological impact of a rising current of everyday fear. Seemingly every weekend, multiplex superhero films dominate the box office, and in each of them, a profound, cataclysmic end is coming. This show attempts to dramatize what that might feel like for one person, not the entire world. It seeks your empathy, compassion, and understanding.

- Brian Brems



CREW

Writer & Director

Brian Brems

Assistant Director

McKenna Kreiling

Lighting

Ginger Simons

Stage Crew

Anthony Ortiz, Ben Brawner, Sarah Obert,
Maggie Byrne

Set Painting

Julie Kiser

Artistic Director
Director of Development
Managing Director
Administrative Director
Technical Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali
Sean Tait

LIMELIGHT STAFF