

# COMING SOON! SPRING RADIO PLAYS



Requiem for a Heavyweight – January 11  
The Lady Eve – February 1  
Harvey – March 1  
After the Thin Man – April 5

All shows perform at the Little White School  
Museum in Downtown Oswego at 7pm

TICKETS WILL BE SOLD AT THE DOOR.  
\$7 FOR ADULTS, \$5 FOR STUDENTS/SENIORS

## A Christmas Carol

PERFORMANCES: DECEMBER 5, 7, 19, 20, 21 AT  
7:00PM AND DECEMBER 21 AT 2:00PM

For more information, visit [www.lighthousecompany.org](http://www.lighthousecompany.org)



**Lighthouse theatre company**

**PRESENTS**



# The Philadelphia Story

**DIRECTED BY KEVIN PAJOR  
ADAPTED & ASSISTANT DIRECTED BY EMILY WYATT**

# The Cast

Announcer: Christina Kolb  
Tracy Lord: Renee Niederkorn  
C.K. Dexter Haven: Ben Brawner  
Sidney Kidd: Nathan Colwell  
Macaulay Connor: Ethan Ylisela  
Elizabeth Imbrie: Sabrina Parduhn  
George Kittredge: Jeremy Kolb  
Uncle Willie: Ben Colwell  
Seth Lord: Bill Doody  
Margaret Lord: Deirdre Hurst  
Dinah Lord: Madison Biaglow  
Edward: Alex Stich  
Thomas: Khadijah Leverette  
Mac: Ginger Simons  
Eddie: Christina Freiboth  
Joe: Tommy Doody  
Librarian: Ilia Rivera  
Nail artist: Donna Doody  
Marie: Emma Kiser  
Bunny: Kate Schulte  
Lucie: Izzy Thalman  
Dr. Parsons: Jacob Lantz  
Maid: Ariadne Egan

SFX Crew: Anthony Ortiz, Julie  
Kiser, Clare Verde, Kate Shulte, Izzy  
Thalman, Jacob Lantz

Piano: Nancy Schultz



Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

## Director's Note

*The Philadelphia Story* has all of the trappings of a classic—it's full of memorable characters, quick dialogue, zany situations, all surrounding a single event—the (second) marriage of a wealthy socialite. It features people falling in and out of love at the drop of a hat, and above all is a story about relationships and the power that the past can hold over our hearts. It's great fun, and we hope you enjoy your evening.

Sincerely,  
Kevin Pajor

## Limelight Staff

Artistic Director  
Director of Development  
Managing Director  
Administrative Director

Cori Veverka  
Brian Brems  
Laurie Nevills  
Michael Leali