

COMING SOON! SPRING RADIO PLAYS



Requiem for a Heavyweight – January 11
The Lady Eve – February 1
Harvey – March 1
After the Thin Man – April 5

All shows perform at the Little White School
Museum in Downtown Oswego at 7pm

TICKETS WILL BE SOLD AT THE DOOR.
\$7 FOR ADULTS, \$5 FOR STUDENTS/SENIORS

A Christmas Carol

PERFORMANCES: DECEMBER 5, 7, 19, 20, 21 AT
7:00PM AND DECEMBER 21 AT 2:00PM

For more information, visit www.limelighttheatrecompany.org



limelight theatre company

PRESENTS



The Philadelphia Story

**DIRECTED BY KEVIN PAJOR
ADAPTED & ASSISTANT DIRECTED BY EMILY WYATT**

The Cast

Announcer: Christina Kolb
Tracy Lord: Renee Niederkorn
C.K. Dexter Haven: Ben Brawner
Sidney Kidd: Nathan Colwell
Macaulay Connor: Ethan Ylisela
Elizabeth Imbrie: Sabrina Parduhn
George Kittredge: Jeremy Kolb
Uncle Willie: Ben Colwell
Seth Lord: Bill Doody
Margaret Lord: Deirdre Hurst
Dinah Lord: Madison Biaglow
Edward: Alex Stich
Thomas: Khadijah Leverette
Mac: Ginger Simons
Eddie: Christina Freiboth
Joe: Tommy Doody
Librarian: Ilia Rivera
Nail artist: Donna Doody
Marie: Emma Kiser
Bunny: Kate Schulte
Lucie: Izzy Thalman
Dr. Parsons: Jacob Lantz
Maid: Ariadne Egan

SFX Crew: Anthony Ortiz, Julie
Kiser, Clare Verde, Kate Shulte, Izzy
Thalman, Jacob Lantz

Piano: Nancy Schultz



Limelight has created a Radio Division that will present radio dramas based on classic films, literature, and even some original works and adaptations. The premise is that you are watching a group of actors (possibly from a different time period) performing the radio drama to be broadcast on air. While we do not record or broadcast our productions, we get to step back in time, and enjoy the charm of a classic radio broadcast. These shows require minimal sets and costumes. The actors do not need to memorize lines or blocking (movement), so they can focus all of their attention on creating a dynamic and interesting character with his or her voice. Some actors in these radio dramas portray several characters, differentiated by their voices.

Another exciting element of these productions is the team of foley artists set up to produce live sound effects. These effects include big and attention grabbing sounds that are essential to the plot (like a gunshot or thunderous storm), as well as the ambient background sounds that add depth and character to a scene (like tinkling glasses, shuffling papers, or ambient conversation). These sounds are created in many clever ways using all kinds of objects. Some items are used in a conventional way to produce a familiar sound and others are put to new use to provide a surprising effect.

Director's Note

The Philadelphia Story has all of the trappings of a classic—it's full of memorable characters, quick dialogue, zany situations, all surrounding a single event—the (second) marriage of a wealthy socialite. It features people falling in and out of love at the drop of a hat, and above all is a story about relationships and the power that the past can hold over our hearts. It's great fun, and we hope you enjoy your evening.

Sincerely,
Kevin Pajor

Limelight Staff

Artistic Director
Director of Development
Managing Director
Administrative Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali