

Scene #1

Ariel, Triton

START

KING TRITON

Ariel!

(taken aback by the collection of human stuff)

What is all this?!?

ARIEL

Daddy, they're my—

KING TRITON

Human junk!

ARIEL

No, treasures!

KING TRITON

Did you save a human from drowning?

ARIEL

He would've died!

KING TRITON

That savage brute could have killed you! And it's my job to keep you safe from harm.

ARIEL

But he didn't frighten me. He made me feel... wonderful! Besides, I am not a child anymore!

KING TRITON

No? Well, you are certainly talking like one. He's a human – you're a mermaid.

ARIEL

It doesn't matter – you don't understand! I wish mother were here!

KING TRITON

(takes a moment to recover from the low blow)

Ariel, I miss your mother just as much as you do. But I am still the King. And you are not to go to the surface ever again. Am I clear?!?

(Now losing his temper, KING TRITON takes the telescope from her and crushes it. He then raises his trident to destroy the other treasures in the grotto. #22 – GROTTO DESTRUCTION.

The SEA CHORUS reels from the trident's three powerful blasts. ARIEL bursts into tears then falls into a distraught mermaid heap. KING TRITON starts to swim off. SEBASTIAN enters to see the destruction. KING TRITON pauses for a moment of regret.)

END

(KING TRITON)

I'm just trying to protect her, Sebastian.

SEBASTIAN

She'll be all right, Sire. Just give her some time.

(KING TRITON exits. SEBASTIAN gingerly approaches ARIEL.)

ARIEL

I hate him!

SEBASTIAN

Ariel, don't say—

ARIEL

And some friend you turned out to be – spilling everything—

SEBASTIAN

I couldn't help it! He had my claws in a clamp!

ARIEL

I don't need you. I don't need any of you! Go away!

*(SEBASTIAN drops his head.)*I said, go away!*(SEBASTIAN exits. ARIEL sobs.)*

I don't belong here. If only I could be up there...

(FLOTSAM and JETSAM, who have been ssspying, as usual, ssslither in and approach ARIEL.)

JETSAM

Poor, sssweet, misssunderstood child.

FLOTSAM

She has a very ssserious problem, hasn't she?

JETSAM

Who will ease her woes and worries?

FLOTSAM

Who will help her get her man?

(FLOTSAM and JETSAM circle a startled ARIEL.)

JETSAM, FLOTSAM

Perhaps the Sea Witch can!

Start

Scene #2

Ariel
Flotsam
Jetsam
Ursula

ARIEL

Who are — how did you—

JETSAM

She's been dying to help you!

ARIEL

Ursula? Help me?

FLOTSAM

Oh, yesss... but she can't leave her lair...

ARIEL

(weighs fear against desire... then relents:)

Then take me to her!

FLOTSAM, JETSAM

Of coursse...!

(#23 – MURKY WATERS. FLOTSAM and JETSAM usher ARIEL into the darkness. Suddenly, FLOUNDER appears.)

~~FLOUNDER~~

~~HELLO? ARIEL? Where'd you go?~~

~~(Sees ARIEL swim away with FLOTSAM and JETSAM.)~~

~~Oh, no.~~

~~(Swims off in a panic.)~~

~~Sebastian.~~

SCENE ELEVEN: URSULA'S LAIR

(The SEA CHORUS shifts to form Ursula's lair. FLOTSAM and JETSAM enter with ARIEL, who is having second thoughts.)

FLOTSAM

Oh, Mistress of the Deep! You've a visitor...

ARIEL

(turns to leave)

I don't know if—

JETSAM

(blocking ARIEL's way out)

Now, now...

FLOTSAM

Mustn't get cold fins!

(URSULA appears. Her TENTACLES reach out toward ARIEL, who stiffens in fear.)

URSULA

Don't be shy, Ariel darling!

ARIEL

I – I shouldn't be here. Mother died because of you.

URSULA

Oh child... what happened to your dear mother was a terrible, unfortunate accident – poor soul.

ARIEL

An... accident?

URSULA

Of course! I did my very best to save her.

ARIEL

You did? But Father told me—

URSULA

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too...

ARIEL

He doesn't understand me.

URSULA

Oh, but I do, dumpling. We're so very alike, you and I – gals with ambition! Now tell me absolutely everything. —

END

(FLOTSAM and JETSAM swim next to URSULA, who pets them for a job well done. With the entrance unguarded, FLOUNDER and SEBASTIAN peek in and observe, unnoticed.)

ARIEL

I'm in love with someone. A human.

URSULA

A prince, I hear. Quite a catch! Well, the answer is simple: You've got to become human yourself!

Scene #3: Flounder Scuttle Ariel
Sebastian Eric

SCENE TWELVE: THE BEACH

(SEBASTIAN and FLOUNDER surface and attend their beloved friend.)

FLOUNDER

Ariel! Are you okay?

SEBASTIAN

Oh child, what have you done?

(After a moment, ARIEL sits up and stares at her new legs in wonderment. Slowly and shakily she tries to stand, sticking her arms out for balance... then falls on her rear. SCUTTLE flaps in.)

SCUTTLE

Well, look who got beached! Hiya, Ariel! Wait – there's something different about'cha. Don't tell me – it's your hairdo, right? You've been using the dinglehopper!

(ARIEL shakes her head "no.")

Nah? Hmm... I can't quite put my foot on it right now—

SEBASTIAN

She's got legs, you idiot!

FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

SCUTTLE

Nah, kid! Not your beautiful pipes!

(ARIEL nods. She opens her mouth, but no sound.)

SEBASTIAN

Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: He'd say he's gonna kill himself a crab, that's what he'd say!

FLOUNDER

Now she's got three days to make Prince Eric fall in love with her. And to prove it, he's gotta kiss her!

SCUTTLE

The Prince? Well, I'll say!

(PRINCE ERIC bounds onto the beach, ready to go shipboard. Catching sight of ARIEL, he stops abruptly.)

PRINCE ERIC

Hey, what have we got—?

(to SCUTTLE)

Shoo, shoo.

(SCUTTLE squawks, flaps, and moves aside. #26 – ERIC ENTERS.
PRINCE ERIC looks closely at ARIEL.)

(PRINCE ERIC)

Miss, are you all right? You— you seem very familiar... Of course! It's you! I've been looking for you everywhere! What's your name?

(ARIEL smiles but holds her throat.)

Sore throat, huh?

(ARIEL draws a finger across her throat, sadly.)

Oh, you don't speak at all? I'm sorry. For a moment, I mistook you for somebody else.

(Frustrated, ARIEL tries to pantomime that she's the one!)

What is it? You're hurt? No, no... You need help...? Well, I've got just the remedy! A warm bath and a hot meal! Come on now... the palace isn't far.

(PRINCE ERIC props up ARIEL and leads her toward the palace.)

FLOUNDER

Way to go, Ariel!

SCUTTLE

That's what I call "reelin' him in"!

SEBASTIAN

(mortified)

Oh, now I've got to follow her!

(scampering off after ARIEL and PRINCE ERIC)

This is gonna get me in real hot water!

SCUTTLE

(to audience)

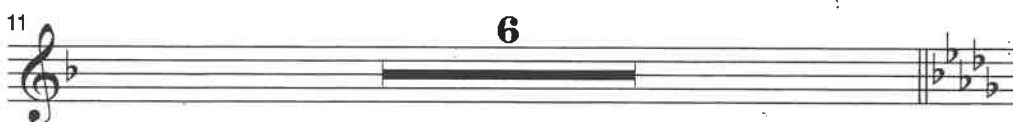
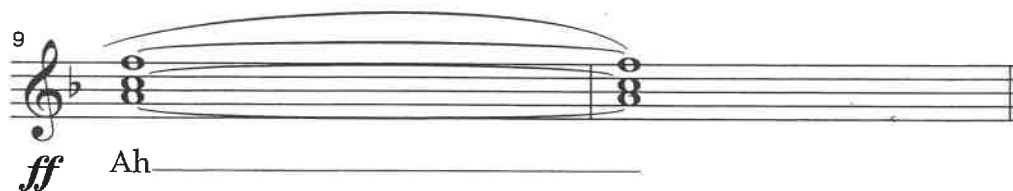
Can you believe that guy? What a crab!

(#27 – PALACE KITCHEN. SCUTTLE exits. FLOUNDER
flutters fins and dives into the water.)

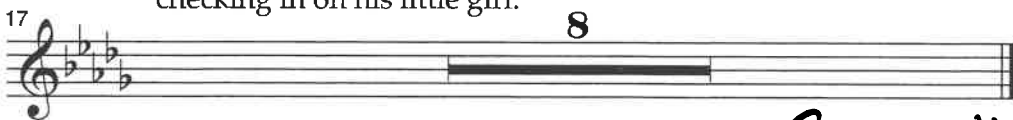
END

SCENE TWENTY: THE BEACH

(The SEA CHORUS forms the beach and parts the waters.
KING TRITON places the newly human ARIEL on the sand.)



KING TRITON: You belong to his world now.
ARIEL: Thank you, Daddy. Thank you so much.
KING TRITON: Just remember... when you hear the surf roar
at night and feel the tingle of salt in the air... it's only your father,
checking in on his little girl.



(PRINCE ERIC bounds in, followed by GRIMSBY.)

PRINCE ERIC

(stops short, seeing KING TRITON)
Who are you?

KING TRITON

I'm her father, King Triton. And you're the human who came to her
rescue.

PRINCE ERIC

(in awe)
With all due respect, sir, Ariel is the one who has done the rescuing.

Scene #4
Eric
Triton
Grimsby

START

GRIMSBY

*(can't believe his eyes)*The King of the Sea? And she's his daughter?

PRINCE ERIC

Does that upset you?

GRIMSBY

Heavens, no! I'm just relieved she's royalty!

PRINCE ERIC

(to KING TRITON)

Your Majesty? At last, I've found someone who makes me eager to seize the future and claim my birthright as king.

(looks at ARIEL)

But if I slip out to sea sometimes, I hope she'll be right there beside me.

(to KING TRITON)

May I have her hand?

KING TRITON

Ariel can speak for herself.

PRINCE ERIC

She can?

(#43 - PART OF YOUR WORLD - FINALE.)**END**

Part of Your World (Finale)

ARIEL:



What would I give— to live where you are?



What would I pay— to stay here, be - side you?



What would I do— to see you smil-ing at