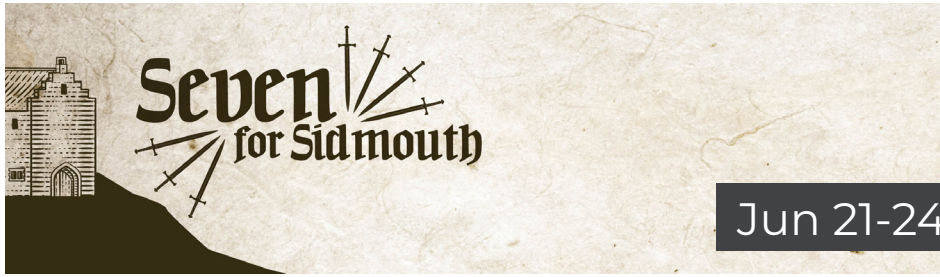
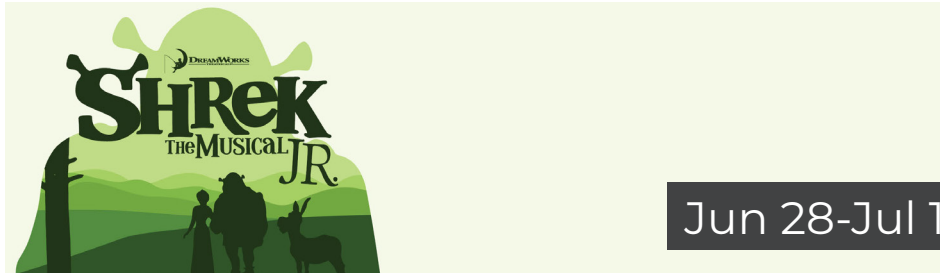


COMING THIS SEASON



Jun 21-24

In this medieval adventure, the fishermen of an English seaside village beset by bandits turn to a group of hired swordsmen to protect and defend them.



Jun 28-Jul 1

It's a "big bright beautiful world" as everyone's favorite ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance.



Jul 26-29

America's darkest family comes to life in this original musical about love, family, honesty and growing up.

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ISOLATION

A Romance



June 7-10, 2023
Bednarcik Jr. High

THE CAST

KEITH: Matt Gutzwiller/Trevor Frueh

NICOLETTE: Em Bensinger/Lucie Kupres

HEATHER: Laila Green/Kayle Ford

DEBRA: Laura Noelken

GARY: Jeff Ford

RICKY: Finn Jensen/Jake Rehling

STACY: Demie Anderson/Tessa Melton

KAREN: Cassie Lambert/Elizabeth Arney

DALE: Alex Stich/Michael Arney

MONICA: Amy Keca

MEAGAN: Samantha Anders/Hannah Martin

CHRISSEY: Kaylani Toum/Ryann Janis

CHRISSEY 2: Emmy Carr

EDEN: Ali Eldredge

DENNIS: Ross Hatzinger/Daniel Ornelas

PAT: Jake Keller/Jack Kremer

VANESSA: Clair Arndt

TIFFANY: Kerry Hall/Ruby Zawadzki

JAY: Daniel Ornelas/Jake Keller

J.J.: Vito Jonkheer

MARLON: Jack Kremer/Ross Hatzinger

Actor listed first performs Wednesday/Friday, actor listed second performs Thursday/Saturday

DIRECTORS' NOTE

“What’s different from those earlier songs is how it exposes feelings, wears them on the sleeve. I always thought that’s what songs are really about; you’re not supposed to be singing songs about hiding things. And when my voice got better and stronger, I was able to communicate that raw feeling, and so I wrote more tender songs, love songs, if you like. I couldn’t have written like that fifteen years ago. Composing a song like that, in front of a mike, is like holding on to a friend that way. You lead me, brother, I’ll follow behind and we’ll sort the bits out later. It’s like you’ve been taken for a blind ride. I might have a riff, an idea, a chord sequence, but I’ve no idea what to sing over it. I’m not agonizing for days with poems and stuff. And what I find fascinating about it is that when you’re up there on the microphone and say, OK, let’s go, something comes out that you wouldn’t have dreamt of. Then within a millisecond you’ve got to come up with something else that adds to what you’ve just said. It’s kind of jousting with yourself. And suddenly you’ve got something going and there’s a framework to work with. You’re going to screw up a lot of times doing it that way. You’ve just got to put it on the mike and see how far it can go before you run out of steam.”

-Keith Richards, *Life*

CREW

Writer and Director - Brian Brems

Producer - Lucie Kupres

Set Painting - Trevor Frueh

Special Property - Cathie Kupres

Floorplan - Clare Salazar

Lighting - Dylan Simons

Choreography - Kellie Procopos

Set Construction - Samantha Anders, Em Bensinger, Jeff Ford, Trevor Frueh, Matt Gutzwiller, Kerry Hall, Ross Hatzinger, Finn Jensen, Jack Kremer, Lucie Kupres, Tessa Melton

“The Shooter,” music by Jim Kupres, lyrics by Brian Brems