

the limelight theatre company

Audition Packet

**Auditions held May 15-17 at South
Point (810 Preston Lane)**

**May 18 at Boulder Point (Zero Boulder
Hill Pass)**

Audition Information and Tips

- Auditions are May 15-18.
- Each performer will sign up for a short time slot where they will audition for the panel of directors.
- We cast all actors who audition for our productions. We often double cast shows, meaning that 2 actors will play the same role for different performances. This gives many actors the chance to shine!
- Actors will chose from this selection of monologues/prompts and songs (if applicable) to prepare for each show they would like to audition for. If you are auditioning for a musical, please prepare a monologue AND a song.
- Memorization is encouraged, but not required. We want the actors to be confident and give their best possible performance, so if they want to have access to their audition materials, that is just fine.
- There is no fee to audition, but production registration fees are due for all cast members prior to the first rehearsal for that show.

Callbacks

- Some actors will be asked to attend Callbacks on Sunday, May 19. They will be asked to stay for an entire 2-3 hour block of time. If an actor is not called back for a show, it doesn't mean they are not cast in that show. It means we already know which role that will be the best fit for them.

- **Callbacks are held at South Point (810 Preston Lane).**

- The times for callbacks are:

The SpongeBob Musical 9:00am-12:00pm

Descendants: The Musical 12:00-2:30pm

Community Day 2:30-5:00pm

Student Director 101 5:00-6:30pm

Cover Me 6:30-9:00pm

Cover Me - Monologues

Choose one of the following four monologues to perform at your audition.

MARK: Let me tell you a little bit about what I believe. And we'll see if you believe it too. Because that's what makes us a common people. A set of shared principles and ideals. Higher notions of decency and community. That fundamentally, we're all in this together. And that my success doesn't come at the expense of your failure, or vice versa. That a rising tide will lift all boats. And that if we join one another, locking arms in the promise of a better future, we can make it real. I'd like to take your questions now.

CHRISTA: Is this what we were always working towards? A Walgreens on every corner? Petcos and Bath & Body Works and Crates and Barrel and Red Lobsters and Chipotles and Home Depots and Chilis and Dunkins and Best Buys and Shoe Carnivals and Pizza Huts? And Subways! More Subways than you can imagine! Subways as far as the eye can see! Rolling fields of Subways! Subways, Subways, Subways! Every place you go looks the same. In a country this big, with so many different kinds of people, towns shouldn't be indistinguishable from one another. When I travel, I shouldn't feel like I haven't even left home. We've sacrificed our sense of adventure to comfort and convenience. We've let something go, and there's no getting it back. Our ambition died on the vine. We used to want to go to the moon. Now it's the Apple Store.

ANDY: Who are we in a crisis? Facing down the unexpected. The dangerous. The terrifying, even. Under threat, we reveal who we are and what really matters to us. Not what we say matters. But the truth. I imagine some of us might not like to see that part of ourselves. But I like to hope. Maybe it's not worth much, but the dystopian dreams of people who are just dead certain that, when the chips are really down, we'll turn into animal versions of ourselves, fighting and clawing for every last resource...I never bought into that. Maybe those people think we'll all eat each other because that's what they know they would do. Or maybe that's just what they're afraid of. I close my eyes and imagine a different future. I don't know what's going to happen when we're standing toe to toe with whatever's coming for us. But I've got to believe we have within us the capacity to meet it. To lock arms against it. To say, "not now." To push it back. To refuse to give in. I'll be there to do those things. In my mind, I won't be alone. Isn't it pretty to think so?

ANITA: It's just a part of getting older. We're all walking around in these bodies that are like cars; they're depreciating in value the second you drive them off the lot. Mine turned on me. It tried to kill me. But it didn't. I'm still here, and I'm still me. All it did was interrupt me. I was making a living in New York City as a writer. Freelance work, writing about music, feminism, whatever. But freelancing is a hustle. You can do it, but you've got to pour yourself into it. And it's not compatible with cancer. Or health insurance. So I took a job I hate, working the front desk at a psychiatrist's office because it had benefits. I work forty hours, and don't have a minute to think about what I want to write. So, no. I'm not grateful. I don't have a sunny outlook. I don't want to get down on my knees and thank anybody that I survived. You know what I want? A magic wand. I survived. But not all of me. That other person, the one I was becoming. She's gone. I'm not brave. I'm not inspiring. I'm grieving the life I was building. A little respect for that. Or I'll punch you in the face.

This show is written for actors aged 14 and up, but there are some select parts available for actors between 8 and 13. If you are 8 to 13 and interested in auditioning for this show, you should choose one of these two monologues:

TRISTAN: I don't think my mom really listens. I say things to her, and she doesn't hear them. She just thinks what she thinks, and what I say doesn't matter to her. I told her I was afraid to ride the bus, and she just told to me I was being ridiculous and go to school. But there's these kids who sit in the back, and, I don't know. I didn't do anything to them. Why can't I just get a ride to school? I know she works, but, come on. Please?

MARILYN: Why won't they let me just become who I want to be? It's like they want me to be interested in all the stuff they like, but I just don't care about that. It's their stuff, not mine. I've got to find my own things. I don't want some inheritance from them. I want me. Try explaining that to my dad. He's always talking about these great books and big ideas. I'll get there, dad. Let me be a kid.

Community Day - Monologues

MR. HISTORY: As your group leader I feel like I need to remind you that life isn't just about how much money you have— wait, FIFTY dollars at APPLEBEE'S? Wow I really need to apply to Applebee's. Anyways! The point is, yes, money is nice and can buy you nice things like a cell phone or a car or the over-the-counter medicines you need to keep yourself functioning because you can't afford to go to the doctor to get that weird breathing thing and chronic pain in your shoulder checked out! But, at the end of the day it's more important that you're happy with your life, the people in your life, and the person you see in the mirror every morning.

MRS. PRINCIPAL: Hi everybody! I hope each of you has had a wonderful start to your Community Day. The first-ever Community Day! Now, we'd like to take a little break from group activities to host our career panel! While a big portion of the day is going to focus on allowing you students to bond and get to know people outside of your own grade, or school even, we also want to build a bridge connecting the young minds of our neighborhood- With the already working and established demographic here - So, without further ado, panelists? Why don't you introduce yourselves!

WYNN: Ooo, that's a really good one! I really do like all kinds of cuts and styles, but I'd say I enjoy an appointment most when the client has an open mind and wants to try something new. Anytime somebody comes in wanting to try a new color or really spice up their look, I know it's going to be a fun time. I brought some business cards with me today so anybody who has any more questions or wants to contact me can take one. Ask your caregiver or parent and maybe you can come see me for your next haircut!



Disney's Descendants- June 26, 27, 28, 29

Based on the Disney Channel original movie, *Disney's Descendants the Musical* brings the heroes and villains you know and love live to the stage! While the fairytale royalty reside happily in the Kingdom of Auradon, the iconic villains are banished to the wretched Isle of the Lost. Twenty years later, a new official decree is announced: the children of Maleficent, Cruella de Vil, Jafar, and the Evil Queen are invited to attend Auradon Prep School because the future generation should not be punished for the past. The new generation gets to determine whether someone is born evil or if they have wickedness thrust upon them.

We are committed to casting children from the ages 8 to 14 that will reflect the people of our community. Auradon and the Isle of the Lost are diverse communities with inhabitants of all races, ages, abilities, body types, and gender identities and we will cast the production as such.

KEY DATES

The link to sign up will be posted on May 2 before the audition dates.

Info session: May 2nd, 6:30-8PM.

Auditions: 5:30-8:30pm on May 15th through May 17th & 10am-4pm on May 18th

Please note: you will choose one 5-minute audition slot. Please prepare a monologue and a song of your choice to sing acapella.

Callbacks: 12-2:30pm on May 19th

Please note: callbacks are about collecting more information than what was seen at auditions, so not everyone will be asked



to attend. This does not mean that you are not cast in the show; everyone will receive notification about casting the week of May 20.

Rehearsals: Monday through Friday mornings from 9:00-12:00pm.

Tech rehearsals: June 24th and the 25th

Performances: June 26th through the 29th – 7:00 PM

PRODUCTION TEAM

Directors: James Anderson & Ed Perry

Music Director: Mandy Duran

Choreographer: Kellie Procopos

What to Prepare for Auditions

Auditions provide an opportunity for you to showcase your theatre interests and talents. We want to get to know you and see you succeed! The audition for *Disney's Descendants the Musical* will have two parts to it: singing an acapella song of your choice and a monologue from *Descendants the Musical*. Please read on for more information about how to prepare. And remember to have fun!

Please indicate any special talents on your audition form including but not limited to formal dance training, gymnastic skills, or musical instrument proficiencies.

1) Please prepare a MUSIC SELECTION.

Please prepare a song you will sing acapella. We would prefer you sing a song from a musical, but you are not limited. If you are unsure, you can always sing happy



birthday. We will be able to help you find your pitch if you need it. Try to prepare a song that will showcase your strengths. Look for a song that will help us envision you in the role you want in the show.

2) Please prepare a monologue from the monologue list.

Please prepare a monologue from the monologue selections. You DO NOT have to memorize the monologue, but don't just read it. Stand out. Make the words come to life. Make a character, make an impression!

Roles

Mal – The hero. She is a sneaky, smart, ruthless girl who was raised to be a leader. Though she is compassionate to her friends, she is vengeful and unforgiving to anyone who doesn't actively help her. She is artistic and has a knack for casting spells. As the daughter of Maleficent, she wants to be like her mother: pure evil. Her "mean girl" façade is an act because she does not want to be seen as weak but deep down she is a good person. Gender: Female presenting, all ethnicities, potential physical intimacy/kiss.

Evie – She is smart, flirty, and very kind in the long run—Unlike the others. She is very charming. But don't let her charm fool you, Evie is loyal and authoritative when she wants to be. The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude. Gender: Female presenting, all ethnicities, potential physical intimacy/kiss.

Jay — He is handsome, punkish, and mischievous. Being athletic, Jay provides the brawn in the group. He is a thief, a con man, a fetching quick-witted boy with charm to spare, whose lies are as beautiful and silvery as his eyes. Jafar's son. Gender: Male presenting & all ethnicities.



Carlos- He is jumpy and anxious, but with the skills of a true tech prodigy. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind. Cruella de Vil's son. Gender: Male presenting & all ethnicities.

Maleficent – The antagonist. The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance. She unleashes the full brunt of her wrath with a smile. She is soft spoken, proper and elegant, underneath she is simply a monster who enjoys being evil. Gender: Female presenting & all ethnicities.

Grimhilde– Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all. She is cold, cruel, and has an extreme vanity that made her utterly intolerant of rivals. Her vanity and jealousy of Snow White's superior beauty drove her to insanity. Gender: Female presenting & all ethnicities.

Jafar – Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top. He will not hesitate to destroy anyone he perceives as a threat to his own sinister designs. Gender: Male presenting & all ethnicities.

Cruella de Vil– A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom. She is described as cruel, greedy, mean, and sarcastic. She has a strong hatred of dogs, in which she would even go as far as to skin them nearly alive to make a fur coat. Gender: Female presenting & all ethnicities.

Ben – He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon. He is the popular one. He is sweet-natured teen who believes in second chances. He does seem to have low self-confidence as he sometimes isn't sure if he is cut out to be king. Son of the Beast and Belle. Gender: Male presenting, all ethnicities, potential physical intimacy/kiss.



King Beast – Ben’s father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized. Beast is sarcastic, to the point of playfully insulting his wife. Gender: Male presenting & all ethnicities.

Queen Belle – Ben’s mother and Queen of Auradon. Warm, but cautious, she doesn’t understand her son’s generation. She is kind-hearted, loving, and beloved, she is level-headed and calm. Belle is very much in love with her husband of twenty years. She possesses a distaste for those who are self-absorbed. Gender: Female presenting & all ethnicities.

Fairy Godmother – Headmistress of Auradon Prep. Busy and bubbly, she’ll do anything to keep the school afloat. She is a wise, kind, and accepting human with a lot of patience. Gender: Female presenting & all ethnicities.

Jane – Fairy Godmother’s daughter. Meek and mousy, but hungry for attention, she’s looking for her moment to shine. Jane is initially shy, demure, and fearful. She has a lack self-confidence at the beginning but learns it is not about how a person looks as much as what they are inside. Gender: Female presenting & all ethnicities.

Chad – Cinderella and Prince Charming’s son. An arrogant and spoiled blockhead, he’s never wanted for anything. He can be considered underhanded and close-minded. He is big flirt and a heart-breaker. He can be a bit of a jerk in the land, but he is pretty harmless. Gender: Male presenting, all ethnicities & potential physical intimacy/kiss.

Audrey – Sleeping Beauty’s daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne. She is an extremely vain girl who tends to over-worry and believes herself to be the most beautiful girl in school. She has a great deal of empathy but only on a surface level. Gender: Female presenting, all ethnicities & potential physical intimacy/kiss.



Doug – Dopey’s son. Nerdy and sweet, he does all the work that his fellow students don’t want to do. He is a smart, sweet, yet socially awkward young man. He has a passion for music. Gender: Male presenting & all ethnicities.

Royal Page – Auradonian messenger, enormously nervous. Gender: Any & all ethnicities.

Royal Guard – Museum employee, less than vigilant. Gender: Any & all ethnicities.

Maurice – Chemistry teacher and Belle’s father. He is kooky and stuck in his ways. Gender: Male Presenting & all ethnicities.

Coach – Tourney coach, resigned to the team’s mediocrity until meeting a surprise star player. Gender: Any & all ethnicities.

Snow White – Red carpet reporter. She is the voice of the masses. She is kind, sweet and gentle. Gender: Female presenting & all ethnicities.

Ensemble – Isle Students, Auradonians, Coronation Crowd. Gender: any & all ethnicities.

Descendants Character Descriptions

Limelight Theatre- SUMMER 24

Character Breakdown

Mal

The hero. She is a sneaky, smart, ruthless girl who was raised to be a leader. Though she is compassionate to her friends, she is vengeful and unforgiving to anyone who doesn't actively help her. She is artistic and has a knack for casting spells. As the daughter of Maleficent, she wants to be like her mother: pure evil. Her "mean girl" façade is an act because she does not want to be seen as weak but deep down she is a good person. Gender: Female presenting, all ethnicities, potential physical intimacy/kiss on the cheek.

Vocal range top: D5 (Female)

Vocal range bottom: G3 (Female)

Evie – She is smart, flirty, and very kind in the long run—Unlike the others. She is very charming. But don't let her charm fool you, Evie is loyal and authoritative when she wants to be. The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude. Gender: Female presenting, all ethnicities, potential physical intimacy/kiss on the cheek.

Vocal range top: D5 (Female)

Vocal range bottom: G3 (Female)

Jay — He is handsome, punkish, and mischievous. Being athletic, Jay provides the brawn in the group. He is a thief, a con man, a fetching quick-witted boy with charm to spare, whose lies are as beautiful and silvery as his eyes. Jafar's son. Gender: Male presenting (Male or Female actor) & all ethnicities.

Vocal range top: G4 (Male)

Vocal range bottom: Eb3 (Male)

Descendants Character Descriptions

Limelight Theatre- SUMMER 24

Carlos- He is jumpy and anxious, but with the skills of a true tech prodigy. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind. Cruella de Vil's son. Gender: Male presenting (Male or Female actor) & all ethnicities.

Vocal range top: G4 (Male)

Vocal range bottom: Eb3 (Male)

Maleficent – The antagonist. The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance. She unleashes the full brunt of her wrath with a smile. She is soft spoken, proper and elegant, underneath she is simply a monster who enjoys being evil. Gender: Female presenting & all ethnicities.

Vocal range top: D5 (Female)

Vocal range bottom: A3 (Female)

Grimhilde– Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all. She is cold, cruel, and has an extreme vanity that made her utterly intolerant of rivals. Her vanity and jealousy of Snow White's superior beauty drove her to insanity. Gender: Female presenting & all ethnicities.

Jafar – Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top. He will not hesitate to destroy anyone he perceives as a threat to his own sinister designs. Gender: Male presenting (Male or Female actor) & all ethnicities.

Vocal range top: E4 (Male)

Vocal range bottom: B2 (Male)

Cruella de Vil– A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom. She is described as cruel, greedy,

Descendants Character Descriptions

Limelight Theatre- SUMMER 24

mean, and sarcastic. She has a strong hatred of dogs, in which she would even go as far as to skin them nearly alive to make a fur coat. Gender: Female presenting & all ethnicities.

Vocal range top: B4 (Female)

Vocal range bottom: B3 (Female)

Ben – He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon. He is the popular one. He is sweet-natured teen who believes in second chances. He does seem to have low self-confidence as he sometimes isn't sure if he is cut out to be king. Son of the Beast and Belle. Gender: Male presenting (Male or Female actor), all ethnicities, potential physical intimacy/kiss on the cheek.

Vocal range top: Bb4 (Male)

Vocal range bottom: Ab2 (Male)

King Beast – Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized. Beast is sarcastic, to the point of playfully insulting his wife. Gender: Male presenting & all ethnicities.

Queen Belle – Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation. She is kind-hearted, loving, and beloved, she is level-headed and calm. Belle is very much in love with her husband of twenty years. She possesses a distaste for those who are self-absorbed. Gender: Female presenting & all ethnicities.

Fairy Godmother – Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat. She is a wise, kind, and accepting human with a lot of patience. Gender: Female presenting & all ethnicities.

Vocal range top: D5 (Female)

Vocal range bottom: D4 (Female)

Descendants Character Descriptions

Limelight Theatre- SUMMER 24

Jane – Fairy Godmother’s daughter. Meek and mousy, but hungry for attention, she’s looking for her moment to shine. Jane is initially shy, demure, and fearful. She has a lack of self-confidence at the beginning but learns it is not about how a person looks as much as what they are inside. Gender: Female presenting & all ethnicities.

Vocal range top: D5 (Female)

Vocal range bottom: E4 (Female)

Chad – Cinderella and Prince Charming’s son. An arrogant and spoiled blockhead, he’s never wanted for anything. He can be considered underhanded and close-minded. He is a big flirt and a heart-breaker. He can be a bit of a jerk in the land, but he is pretty harmless. Gender: Male (Male or Female actor) presenting, all ethnicities & potential physical intimacy/kiss on the cheek.

Vocal range top: D4 (Male)

Vocal range bottom: B2 (Male)

Audrey – Sleeping Beauty’s daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne. She is an extremely vain girl who tends to over-worry and believes herself to be the most beautiful girl in school. She has a great deal of empathy but only on a surface level. Gender: Female presenting, all ethnicities & potential physical intimacy/kiss on the cheek.

Vocal range top: B4 (Female)

Vocal range bottom: A3 (Female)

Doug – Dopey’s son. Nerdy and sweet, he does all the work that his fellow students don’t want to do. He is a smart, sweet, yet socially awkward young man. He has a passion for music. Gender: Male presenting (Male or Female actor) & all ethnicities.

Vocal range top: E4 (Male)

Descendants Character Descriptions

Limelight Theatre- SUMMER 24

Vocal range bottom: C4 (Male)

Royal Page – Auradonian messenger, enormously nervous. Gender: Any & all ethnicities.

Royal Guard – Museum employee, less than vigilant. Gender: Any & all ethnicities.

Maurice – Chemistry teacher and Belle's father. He is kooky and stuck in his ways. Gender: Male Presenting (Male or Female actor) & all ethnicities.

Coach – Tourney coach, resigned to the team's mediocrity until meeting a surprise star player. Gender: Any & all ethnicities.

Snow White – Red carpet reporter. She is the voice of the masses. She is kind, sweet and gentle. Gender: Female presenting & all ethnicities.

Ensemble – Isle Students, Auradonians, Coronation Crowd. Gender: any & all ethnicities.

Descendants Audition Monologues

Please choose **ONE** line from the list below to perform after your one minute to shine. We encourage memorization and characterization, but it is not required! Please hold this paper if you need it during your audition. You have the ability to cut off the monologue where you feel comfortable. You do not have to say all of the monologue, but it sure would be nice to hear!

FEMALE

MAL: Aww...Congratulations! Being nice to them? Not the goal. The goal is the wand. I thought you were good at breaking into things? Why else are you here?! Our parents are counting on us. We can't let them down. Now...if only we had someone else who could actually that wand for us...we could become the fairest in the land. Isn't that right Evie?

BELLE: Let's see who their parents are: Cruella de Vil, Jafar, Queen Grimilde, and Maleficent?! The Children of our sworn enemies?! No. I draw the line. Maleficent is the worst villain in the land. We tried this kind of leniency before and nearly destroyed us!

GRIMHILDE: Now, Evie, my little Evil-ette in training, remember: That mirror of yours is cut from the same glass as mine. It has magic in Auradon! To help you find your prince! But don't you dare get caught up in your schoolwork, ya hear? It's what's on the outside that counts!

EVIE: You'll never find her on the Isle by yourself. You'll need to know her hideouts, how to get around. It's not so simple. You'll have to take me. And Jay and Carlos. But let's get two things straight: Number One, you have to promise to do every single thing I say. It's dangerous over there for a newcomer, not to mention the almost King of Auradon.

FAIRY GODMOTHER: Welcome to Auradon Prep! I'm Fairy Godmother, your headmistress. Hush, Chad. Now: Just because spells are possible, doesn't mean they are legal. There is to be no magic on these premises. We find our magic in expanding our minds. Clear? Well! Back to it – this coronation won't schedule itself! Welcome, once again. This will be quite the education for us all!

JANE: Not potato chips, chocolate! Only the most important food group! Didn't your mothers ever make you chocolate chip cookies? Like, when you're sad, she bakes them fresh with some milk, and – Why are you all looking at me like that?

Descendants Audition Monologues

MALE

CHAD: I'd love to stay and hang, but I'm swamped. Unless... if you knocked out all my homework with that cool mirror of yours... then maybe we could get together sometime and ya know...hang. Cool. Thanks, babe.

BEN: Ugh, I knew it! She's been under so much pressure – and instead of being there for her, I went all “Beast Mode”. I have to find her and apologize, beg her to come back. Connecting our two worlds doesn't work without her. If Mal's not at the coronation – if my being crowned doesn't signify the mending of our cultures – my parents will close the portal and never open it again.

SpongeBob Audition Monologues

Note from the Director: Please do not simply do an impression of the TV show characters we know and love! We want to see YOUR interpretation of these characters, so have fun with creating your own versions and voices!

French Narrator

Ahh... bonjour, salut and welcome to this quiet corner of the ocean floor, teeming with all the many kinds of undersea life. It is here we find the sub-marine habitat known as Bikini Bottom. Let us observe now as the sun rises on a new nautical day. Here, we see an ordinary cluster of kelp. And here... a common clumping of coral. And here... a pineapple? This fruit is home to one of the most fascinating sea creatures of all: *Aplysina fistularis*... The yellow sponge.

Sandy Cheeks

SpongeBob, what are you doing out of your pineapple? Everyone's supposed to be inside! Well I've got news, hot off the griddle. I did some calculations... and that volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. I figured out when, too. It's gonna happen at sundown – tomorrow!!!! I'm serious as a guacamole shortage at a taco party! I determined the timeline through analysis of seismic activity, gas emissions, geomagnetic and gravimetric changes. Over the next thirty-six hours, tremors will increase and boulders will fall, eventually leading to a cataclysmic eruption which will completely destroy Bikini Bottom. The End is nigh.

Sheldon J. Plankton

I have a new scheme, Karen, my best one yet. But for it to work, I need them to *stay* scared. What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk! First, though, I need to shut down this squirrel. I need to sell them on my plan, Karen, but it won't be easy. I'm going to need to do it in song. Give me some music. Please. (*KAREN improvises a song*) No. That won't win over anyone. (*Another song.*) No no, too cerebral. I need something with mass appeal. Give me a beat, Karen. A hip-hop beat.

Patchy the Pirate

Aaaar, it's me! I don't have much time – they'll be coming for me soon. After they threw me out, I spent Act One wandering the streets until I happened upon a Pirate Dive Bar over on [*name of a local street*]. Talkin' with me fellow buccaneers gave me the courage to come back here with a message, on behalf of all victims of pirate prejudice. I wrote a protest song. I have the sheet music right here, if you wouldn't mind. Y'see, people fear what they don't understand, and too few understand us pirates. Are ye ready?

The SpongeBob Musical

Audition Songs

Select one of the below song passages to perform acapella. A starting pitch will be provided at the audition:

“Hero is my Middle Name” – SpongeBob - Measures 3-29

“Miss you” – Patrick - Measures 5-35

“Chop to the Top” – Sandy - Measures 5-27.

“I’m not a Loser” – Squidward - Measures 1-22

“No Control” – Perch Perkins – Measures 6-21 and 30-36

“When the Going Gets Tough” – Plankton – Measures 105-132

HERO IS MY MIDDLE NAME

(SPONGEBOB, PATRICK & SANDY)

Music and Lyrics by Cyndi Lauper
Arr. and Orch. by Tom Kitt

CUE:

SPONGEBOB: I understand
you've gotta do what you've gotta do...
acorns and all. *[MUSIC]*

SPONGEBOB: But first, we need your help.

Bouncy Synth-Pop ♩ = 127

2
1-2

3 **SPONGEBOB:** 4

If the world is gon-na end to-mor-row

5
6 7 8

wal-low-ing in sor-row is-n't where I wan-na be, 'Cause there is-n't a ca-tas-tro-

SANDY: Uh, hello?

9 **SPONGEBOB:** 10 11 12 13

phe that could ev-er mea-sure up to me— San-dy, just try it and see!— Come on—

SANDY: Try what?

14 15 **SPONGEBOB:** 16 17

He-ro is my mid-dle name. Fix-ing trou-ble is my game.—

PATRICK: It's a good game.

18 **SPONGEBOB:** 19 20 21

Just give it the old— know-how— There's no bet-ter time than—

PATRICK: Yeah!

22 23 24 25 **PATRICK:**

now.— Don't give up and don't give in —If you're think-in' sink or swim!—

SPONGEBOB: *(Aside to SANDY)*

The correct answer is "swim."

26 27 **SPONGEBOB:** 28 29

Cour-age is your claim to— fame— when he-ro is your mid-dle name—

(I GUESS I) MISS YOU

(PATRICK & SPONGEBOB)

Music and Lyrics by John Legend
Arr. and Orch. by Tom Kitt

CUE:

SARDINE DEVOTEE 3: No! You have a mission, O Guru.

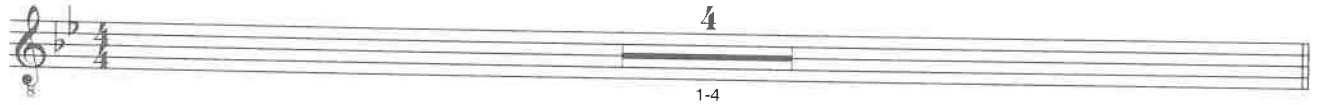
SARDINE DEVOTEE 2: You have followers.

SARDINE DEVOTEES: (*Intense, almost threatening.*)

What else do you need? **[MUSIC]**

("Close-up" on PATRICK as he considers this question.)
PATRICK: (*To himself.*) What else do I need?

Ballad, Soulful ♩ = 118



5 **PATRICK:**

6 7 8

Nev - er thought that I could ride — so high with-out — you. —

9 10 11 12

Ev - 'ry-thing I've got's so good — but not with-out — you. — But

13 14 15 16

sud-den-ly noth - ing feels quite right, Why does the sun - shine feel like night? I'm

17 18 19 20

on - ly pre-tend - ing I'm all right with-out — you. — Now

21 22 23 24

what's a mac - a - ro - ni with-out — the cheese? Or peas in a pod with-out — the peas?

25 26 27 28

That's the way I feel — when there's — a me with-out — you. — I —

29 30 31 32

I — ee - I — I —

(While PATRICK lounges there on his luxury throne, we discover SPONGEBOB in a much different place - high up in the howling winds of Mount Humongous's forbidding slopes.)

33 34 35 36 **SPONGEBOB: (to 41)**

guess I _____ miss you._____

41 42 43 44

does - n't real - ly mat - ter how high I climb with-out you._____ Oh, I

45 46 47 48

can't en - joy this lone - ly view _____ when I'm with-out you._____

49 50 51 52

No one can make me laugh like you. No - bod - y turns my one to two.

53 54 55 56

May - be that's why I feel so blue with-out you._____

57 58 59 60

Tell me what's the ap - ple with-out the pie? Tell me what's the french with-out the fry?

61 62 63 64

That's the way I feel when I know I'm with-out you._____ I _____

CHOP TO THE TOP

(SANDY & SPONGEBOB)

CUE:

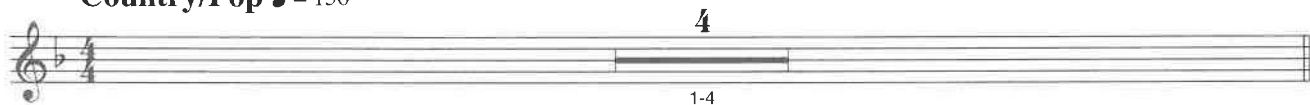
SPONGEBOB: Let not the sands of time seep into your shorts... for it shall chafe. . (He bows. Gong sound.)

SANDY: (Gives him a "huh" look, then.)
Sorry, meant Rule #2. (Another gong sound. They both bow.)
Keep your mind clear, your spirit strong,... [MUSIC]

Music and Lyrics by Lady Antebellum
Arr. and Orch. by Tom Kitt

SANDY: ...and your hands free.
(With that, SANDY drops her climbing gear and begins singing. In the course of the song, she guides SPONGEBOB to put down his gear too and rely on something else instead.)

Country/Pop ♩ = 130



SPONGEBOB: What're you doing?

5 **SANDY:** 6 7 8

We're too hea - vy when we're hold - ing on to all that — stuff.

9 10 11 12

Why load up on — trou - ble, when there's trou - ble e - nough?

13 14 15 16

You got - ta chop to the top that you aim for. Get some gump - tion and you won't turn tail. —

17 18 19 20

Just keep your eyes on the prize that you came for And use kar - at - ay and you can - not fail, — and

21 22 23 24

Chop to the top, Chop to the top, come on and keep it mov - in', Don't stop 'til you drop — Come on and

(SPONGEBOB joins in song as they start climbing up the mountain.)

25 26 27 28

— chop! Come on and — chop!

I'M NOT A LOSER

(SQUIDWARD & SEA ANEMONES)

Music and Lyrics by They Might Be Giants
Arr. and Orch. by Tom Kitt

CUE:

SQUIDWARD: Fine! Go!
Good Riddance! Don't let the
kelp hit you on the way out!
(*SQUIDWARD left alone onstage.*) [MUSIC]

$\text{♩}=70$
Tortured, poco rubato

1 **SQUIDWARD:** 2 3 3 4 3

I'm not a los - er, I don't sec-ret-ly hate my-self. I'm not sing-ing this to no one. It's not the

5 3 3 6 7 8

case that no one cares. I'm not a fail-ure. I don't not have tal-ent. When oth-ers see me, They can't see the no-bod-y

SQUIDWARD: Wait, wait, hold on, that's a triple negative. You can't not see nobody, because I'm not nobody, which can't not be seen. Let me start over.

9 $\text{♩}=82$ 3 13

— that is-n't there. 10-12 My life's not

14 Rubato $\text{♩}=70$

15

emp - ty. They don't not like me at all. I don't not

16 17 18

leave the house— cause I don't not— pre-fer— to stay at home. I don't stink, I'm not a

19 20 21 22 23 **accel.**

waste, I'm not all a-lone in think - ing that I am not all a - lone..

NO CONTROL/THE END IS COMING

(FULL COMPANY)

CUE:
(Segue from #2C)

Music and Lyrics by David Bowie
Arr. and Orch. by Tom Kitt

Electronica Pop ♩ = 100

PERCH PERKINS:
(to SPONGEBOB)

6

No fish knows the fut - ure, Not a sing - le shark or sole. It's all de-ranged-

SPONGEBOB: Don't you think you're being a little negative?
(CITIZENS begin to gather round to listen.)

10

No con - trol. The

14

town is un - der cur - few, The fish - po - lice are on pa - trol, It's all de-ranged-

p **WOMEN: (+SANDY)**

p **MEN: (+SB/PATRICK)**

Ahh Ahh

(The CITIZENS begin to hurry home in fear.)

18

No con - trol. Pearl,

KRABS:

mp

Ahh No con - trol No con - trol

22

23 24 25

PEARL:

come with me. Let's stay in to-day- I need to make sure that me ~~my~~ eyes o - kay. But

26 27 28 29

dad-dy, no fair! My trip to the mall Does this mean I can't go shop-ping at all?

ENS.: *mp*

30

PERCH PERKINS:

31 32 33

Cri - sis and dis-as - ter, Fu - ture as black as coal It's all de-ranged-

WOMEN:

Cri sis and dis-as ter No it's

MEN:

Cri - sis and dis-as - ter. No it's

34

35

36

No con - trol.

all de-ranged- No con - trol.

all de-ranged- No no con - trol.

37

SQUIDWARD:

38 39 40

PATRICK:

Stuck here at home but I'm not up-set An eve-ning a - lone with my clar i - net! This

(He and his BACKUP FISH impress the crowd with their moves during the dance break. He has grown into a full-fledged hip-hop star.)

81 [DANCE BREAK]

97 [PLANKTON DANCE]

105 [SPEED RAP]

Com-ing up as one of man-y, mom and dad had plen-ty more of Me, and twen-ty-twen-ty vis-ion, nev-er had it, had to

Be a dev-a-stat-ing con-ver-sat-ing lum-in-ous com-mun-i - ca-tor, hop-ing lat-er ev-'ry hat-er of this lit-tle ti-ny

Ner-dy me would pay. You nev-er heard of me? O-kay, I am a Gi-ant, I don't give it up, I live it up, I'm float-ing in the

Sa-line, run-ning from the ba-leen, a Cel-e-brat-ed sin-gle cell of cil-i-at-ed cer-e-bel-lic gen-ius Heh! Heh! Heh!

Uh le - go

And be gone

(incl. KAREN) **GROUP 1:** (high and screechy)

(incl. SQUID, KRABS)

GROUP 2:

Uh le - go

And be gone

Uh le - go

118 **PLANKTON:**

Ohh
KAREN: Whoa

Ohh
Whoa

Uh le - go And be gone Uh le - go

And be gone Uh le - go And be gone

121 **PLANKTON & KAREN:**

Whoa! And we gone 'Cause when the go - ing gets

GROUP 1: And be gone Uh le - go And we gone

GROUP 2: Uh le - go And we gone 'Cause when the go - ing gets

124 **PLANKTON:**

tough That means it's time to get lost When the go-ing gets

MAYOR: Eee neee Ah - so glum - lee

GROUP 1: When the go-ing gets tough That means it's time to get lost

WOMEN
MEN
GROUP 2: tough That means it's time to get lost When the go-ing gets

128

129

130

131

tough That means it's time to get lost So le-go, and we gone yes we gone,
 tay ahh tah eer ny yes we gone,
 When the go-ing gets tough That means it's time to get lost yes we gone,
 tough That means it's time to get lost and we gone yes we gone,

**MAYOR
PLANKTON:**

132

133-135

3

let's be - gone- so le - go!
 ALL (MEN 8vb):
 let's be - gone so le - go!