

COMING THIS SEASON



Mar 22 & 23

In this original spring One-Acts play, the Limelight Broadcasting Company looks back on the successful television series, "Masterworks, Revisited," wherein actors bring pieces of classic literature to life.

LIMELIGHT SUMMER SHOWS

COVER ME

- Ages 14 and up
- Performs June 5-8



- Ages 8-14
- Performs June 26-29



- Ages 8-14
- Performs June 20-22



- Ages 14 and up
- Performs July 24-27

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WINTER SHOWS!



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the limelight theatre company



February 17, 2024
Little White School Museum

THE CAST

Announcer: Quinlan Egan
Maisie, switchboard operator: Lucie Kupres
Ellen, another switchboard operator: Cassie Stich
Hildy Johnson, former reporter: Laila Green
Elevator Man: Benjamin Brawner
Bruce Baldwin, fiancé: Colin Zarosly
Jim, reporter: Brian Brems
Beatrice, columnist: Alex Stich
Duffy, city editor: Alex Stich
Louie, thug: Benjamin Brawner
Walter Burns, editor in chief: Jack Kremer
Old Man, messenger: Rob Farmer
Gus, waiter: Lucie Kupres
Endicott, reporter: Rob Farmer
Schwartz, reporter: Brian Brems
McCue, reporter: Allison Allen
Wilson, reporter: Cassie Stich
Murphy, reporter: Quinlan Egan
Police Officer: Lucie Kupres
Cooley, jailhouse clerk: Quinlan Egan
Earl Williams, the accused: Alex Stich
Molly Malloy, his witness: Lucie Kupres
Sheriff Hartwell, “B” for brains: Benjamin Brawner
Mike, prison guard: Allison Allen
Egglehoffer, alienist: Brian Brems
Evangeline, floozy: Cassie Stich
Mayor, political animal: Allison Allen
Courier, loves his wife: Brian Brems
Mrs. Baldwin, Bruce’s mother: Renee Niederkorn
Bensinger, poet: Rob Farmer

DIRECTORS’ NOTE

“You have to understand your best. Your best isn’t Barrymore’s best or Olivier’s best or my best, but your own. Every person has his norm. And in that norm every person is a star. Olivier could stand on his head and still not be you. Only you can be you. What a privilege! Nobody can reach what you can if you do it. So do it.”

-Stella Adler

CREW

Director: Renee Niederkorn

SFX Coordinator: Cassie Stich

Digital Sound Coordinator: Brian Brems

Artistic Director: Benjamin Brawner

Content Warning: There is the use of a gunshot sound effect in this performance

